

7/30/22 Art Auction

The following artworks are from the late Norman Day Collection

1. 1, Original black and white sketch by Olaf Wieghorst, (18-97-1985). Christmas 1957, framed and matted, 9" x 8", very good condition.
2. 1, Nick Eggenhofer marked print, Prisoners in jail, framed and matted, 7½" x 4", V.G.C.
3. 1, Frederic Remington print, Rider on horseback, framed and matted, 24" x 29", V.G.C.
4. 1, Colored print, European / Italian, inscribed, early "Arch" motif, 12" x 15". V.G.C.
5. 1, Colored print, Early Italian motif, inscribed, 12" x 15", framed and matted, V.G.C.
6. 1, colored print, cottage/stream landscape, 22" x 16", V.G.C.
7. 1, Colored print, European /Italian, inscribed, Public Square-Market place scene, 12" x 15', framed and matted, V.G.C.
8. 1, Four panel sand script artwork. Navajo by Keith Silversmith. Each panel is 11½" x 5½", V.G.C.
9. 1, Black and white lithographic print, the Virgin and Child, 10½" x 8", framed and matted, V.G.C.
10. 2, C. W. Anderson marked etchings, Rodeo and Horse motifs, First Days, 9" x 12" , framed and matted, VG.C.
11. 1, Frederic Remington ltd. ed. Print titled "Charge at the Sun Pole", #9/950, American Heritage Commemorative, 1991, 16½" x 21½", framed and matted, V.G.C.
12. 1, Frederic Remington, ltd. ed. Print titled "In from a Night Herd: Cheyenne Scouts on Patrol", #53/500, Commemorative, 22" x 16", framed and matted, V.G.C.
13. 1, Southwestern Navajo style sand script painting by Johnny Benaleg Sr., 24½" x 24½", framed, V.G.C.
14. 1, Rider on Horseback print, possibly by J. DeMott, framed and matted, 32½" x 39", V.G.C.
15. 1, Degas reprint depicting a lady by a bathtub, framed and matted, 25½" x 19½", V.G.C.
16. 1, Howard Terpning ltd. ed. Print #301/12500 titled "Telling of the Legends", 1990, framed and matted, 20" x 32", V.G.C.
17. 1, D.S. Nabinger oil on canvas painting, "Fall Landscape", 31" x 40", framed and matted, V.G.C.
18. 1, copper and metal wall sculpture, 48" x 48", V.G.C.
19. 1, Gold framed wall mirror, 68" x 34", V.G.C.
20. 1, Dan Mieduch, Western landscape painting with Rider on Horseback, 24" x 35", framed and matted, V.G.C.
21. 1, Mountain and Meadow landscape painting on canvas, illegibly signed, 19½" 15", framed and matted, V.G.C.
22. 1, Michael Blaser ltd. ed. Litho / print, #294/1800, "Cincinnati Morning – 1948", 17" x 28", framed and matted, V.G.C.
23. 1, William Moyers o/c painting titled "A Long Way to Summer", rustic frame, 23" x 36", V.G.C.
24. 1, Douglas Edwards, summer landscape painting 26½" x 20", framed and matted, V.G.C.
25. 1, George Phippen o/c painting titled "Race to the Water Hole", 23½" x 29½", framed and matted, V.G.C.
26. 1, Curtis Parker o/c/ abstract painting, SMV Allegory, 32½" x 40", framed and matted, V.G.C.
27. 1, Richard Weers style oil on board painting titled "Silver Reflections", 12" x 16", framed and matted, V.G.C.
28. 1, Southwestern Navajo sand script artwork by "Silversmith", 19½" x 15½", framed and matted, V.G.C.
29. 1, Don Prechtel o/b painting, "Drummers", marked N.W.R., 8½" x 11½", framed matted, V.G.C.
30. 1, Harley Brown watercolor artwork, "Indian Girl with Braids", 11" x 8½", framed and matted, V.G.C.
31. 1, K. J. Toomer o/b mountain landscape painting, framed and matted, 13½" x 17½", V.G.C.

32. 1, R. Daughtery o/c acrylic painting, "Taos", fall landscape, 11½" x 15½", framed and matted, V.G.C.
33. 1, J. Valazquez, painting, woman at campfire, 1982, framed and matted, 18½" x 16", V.G.C.
34. 1, J. DeMott styled oil painting, 1992, "Reading by Campfire", copy, framed and matted, 15" x 19½". V.G.C.
35. 1, Oleg Stavrowsky o/b painting titled "Girls Know the Way Home", 15" x 11", framed and matted, V.G.C.
36. 1, F.H. Lungren o/c painting, "At the River-Grand Canyon", 24" x 15½", framed and matted, V.G.C.
37. 1, F. Remington colored print, Native American Indian on Horseback, framed and matted, 19" x 14", V.G.C.
38. 2, Blond females on Black Stallion Horseback prints, 19" x 15" and 20½" x 13", framed and matted, V.G.C.
39. 1, J. DeMott styled (repro) oil painting, "Sweetening the Coffee" campfire scene, 21½" x 27½", framed and matted listed as original o/c painting, V.G.C.
40. 1, Valda Stiha o/c painting, floral still life, framed and matted, 30" x 24", V.G.C.
41. 1, Fall landscape lithographic print, 20" x 34", framed and matted, V.G.C.
42. 1, Landscape print, 20" x 34", framed and matted, V.G.C.
43. 1, Faure marked "Limoges France" ltd. ed. Plaque, an inner woods wildlife depiction, 13½" x 10", #5/8, framed and matted, V.G.C.
44. 1, Ann Meyer" o/c painting, landscape with deer, framed and matted, 13½" x 17½", V.G.C.
45. 1, Southwestern Navajo sand script artwork by "Silversmith", framed, 15½" x 11½", V.G.C.
46. 1, European / Italian classical "Archway View" scene print, 17" x 20", framed and matted, V.G.C.
47. 1, Illegibly marked colored classical etching titled "Crossing the Brook", 22½" c 19", framed and matted, V.G.C.
48. 1, Early Roman "Archway" depicted classic colored etching, 17½" x 12", framed and matted, V.G.C.
49. 1, James Dobie colored etching titled "The Right Way", 17" x 22", framed and matted, V.G.C.
50. 1, Illegibly marked, "Cathedral and River" motif colored etching, 10½" x 11". Framed and matted, V.G.C.
51. 1, Rocky Mountain and Eagles Nest, unsigned print, 17" x 13½", framed and matted, V.G.C.
52. 1, 1911 "Mother and Child" print, the Hughes and Lyday Co., 18" x 15", framed and matted, V.G.C.
53. 1, European "Roman Basilica" colored etching, classical depiction, 12" x 15", framed and ½" x 23½, matted, V.G.C.
54. 1, Ltd. ed. Blue Chip photo reprint, #173/200, 1986, framed and matted, 16" x 26", illegibly signed, V.G.C.
55. 1, James Dobie colored etching, titled "The New Will-Everything to My Wife Absolutely", framed and matted, 17" x 22", V.G.C.
56. 1, Luigi Kasimir colored etching, Land and Seascape, 11" x 11", framed and matted, V.G.C.
57. 1, Gregory Poole charcoal on canvas artwork, a Southwest desert and landscape scene, framed and matted, 15½" x 29½", V.G.C.
58. 1, Gold tone framed wall mirror, V.G.C.
59. 1, Chuck Ren ltd. ed. Print, titled "Fatal Attraction", #403/2200, framed and matted, 17"½" x 23½", V.G.C.
60. 1, Gary Carter (C.A.A.) ltd ed. Print, titled "Last Stage out of Yellowstone", A/P, #27/85, dated 7/3/89, framed and matted, 19½" x 30", V.G.C.
61. 1, Gary Carter (C.A.A.) ltd. ed. print, "Five Minute Furlough", A/P, #28/85, framed and matted, 20" x 31½", V.G.C.

62. 5, Lyman Byxbe winter landscape scenes Rocky Mountain etchings, black and white, (2) 5" x 4" and (3) 4" x 6", framed and matted, V.G.C.
63. 1, Lawson Woodward watercolor painting, 1944, framed and matted, 18" x 25", V.G.C.
64. 1, Classical Roman columned structure and city scene print, black and white, 18" x 23", framed and matted, V.G.C.
65. 1, Grocery/Pharmacy cardboard counter placard titled "Pangburns Western style Chocolate – Sweetheart of the West", 27" x 20". V.G.C.
66. 1, Leonard H. Reddy watercolor painting depicting "Red Hills Covered Wagon", 8" x 10½", framed and matted, V.G.C.
67. 1, Jim Farny Southwestern fall landscape watercolor painting, framed and matted, 10" x 13", V.G.C.
68. 1, Ray Sexton o/c painting titled "Mexican Wolf", framed and matted, 10" x 13", V.G.C.
69. 1, Luigi Kasimir European motif etching lake shore and landscape depiction, village in background, framed and matted, 12" x 11", V.G.C.
70. 1, European / Italian classical stone archway city motif, colored etching, 17½" x 12", framed and matted, V.G.C.
71. 1, William Ward Jr. oil on canvas painting titled "A Breton Pier", a shore/pier scene with boat and shack, 11½" x 15½", framed and matted, V.G.C.
72. 1, F. Remington (repro) oil on canvas painting titled "The Scout: Friends or Enemies", framed and matted, 17½" x 23½", V.G.C.