

OUTSTANDING AUCTION

THURSDAY - DECEMBER 16, 2004 - 5:30 PM

7777 TED GREGORY LN. (Montgomery) CINCINNATI, OHIO

BUSINESS CLUB OF MONTGOMERY

CINCINNATI TAKE I-71 NORTH TO REAGAN - CROSS COUNTY EXIT, N. ON MONTGOMERY RD. TO COOPER RD TO SHELLY LN. TO SITE. OR I-75 TO I-275 E. TO EXIT # 50, S. ON MONTGOMERY RD 2 MILES TO SITE.

PAINTINGS & FINE ART

Newly discovered "**JOSEPH HENRY SHARP**" 20" x 24" o/c painting signed in the lower left corner "J. H. Sharp" and titled "**Taos Drummer**" on its' canvas tacking back edge and "**Indian Drummer**" on the back stretcher and a paper tag. Once again **Mallette & Assoc., Inc.** is pleased to present another fresh – privately owned **J. H. Sharp** painting. The artist captured a young male adult Native American Indian holding a drum within his adobe. The fireplace illumination, the vivid colors of the headdress and the hanging rifle scabbards typify **Sharps'** greatness. Ca 1906.

"**Joseph H. Sharp**" 16" x 20" o/c painting depicting an adult male Native American Indian playing w/ his (3) children atop an adobe rooftop, a wooden ladder is seen as are adobe and landscape motifs, signed "**J. H. Sharp**", ca 1915. Monumental "**Edward Charles Volkert**" 30" x 36" o/c ptg. titled "**Avon Hills**", (18) grazing cows are pictured in a winding formation ascending a hilly pasture from a ravine. "**Edward Charles Volkert**" 10" x 12" Gouache on paper painting, (22) cows are resting – grazing under and near a grove of trees that displays branch shadows, a shed and tree lines appear in background. "**Aldro Thompson Hibbard**" 18" x 22" o/b acrylic painting depicting a snow covered ground – stream and farm house scene, a familiar Eastern U.S. – Mass. rural motif. "**John Hauser**" 14" x 10" gouache painting titled "**The Last Antelope**", an older male Native American Indian stands over his prey with a rifle in his hand, his horse is in the background, "**The Last of the Antelopes**" is written by Hauser on a piece of paper attached to the back of this artwork, signed "**John Hauser 1906**". "**Victor Casnelli**" 12" x 18" gouache painting depicting (3) Native American Indians on horseback, this Southwest desert motif artwork typifies Casnelli's love for Southwest tribes people. "**Joseph Scheuerle**" 12" x 9" gouache painting titled "**Camp Ground**", this artwork depicts a male adult Indian on horseback wearing a full headdress holding a lance guarding his tribe, teepees are in the background, signed "**Joe Scheuerle**", ca 1915. "**Edmund H. Osthau**" 27" x 22" watercolor dated 1899 and titled "**Doe at Waters Edge**", a doe looks toward a lone figure in a canoe as it stands outside the woods at the waters edge. "**Richard La Barre Goodwin**" 19" x 15" o/b painting titled "**Woodcocks**", a metal tag lists the artists name and (1850-1910), the work depicts two game birds hanging on a wall, ca 1885. "**Hermann Gustave Simon**" 18" x 14" o/c painting dated 1894 and titled "**Woodcock Shooting**", the scene captures a lone hunter in field with dog. Monumental "**Harold Von Schmidt**" 30" x 50" o/c painting, one of Americas finest illustrator artists **Schmidt** has created this western theme artwork that depicts a posse of men approaching a male standing in a cabin doorway holding a woman against her will, on the canvas back "Part I – page 74 – "Damn You Leighton, Let go that Woman", is written, signed "**Harold Von Schmidt '32**". "**Alex Vitkauskas**" 29 ½" x 24 ½" o/c painting depicting a sensuous Carmen style, signed in L.R., ca 1950. "**Sir Francis Grant**" (1803-1878) 30" x 24" o/c painting titled "**Huntsman with Hounds**", a male red coated fox hunt rider with (6) hounds afoot, a label reads "Painted about 1840". (6) Newly discovered "**George Haskey**" o/b and o/c paintings incl.; A) "**Dutch Girl**" 11 ½" x 9 ½" o/b performed at Maryland Institute of Art ca 1940, B) "**Female Nude**" 19 ½" x 16" o/b performed at Baltimore Inst. Of Art ca 1940, C) 19" x 15" "**Cousin Pauly**" in creadalain southern dress, painted at Pittsburgh's Carnegie Inst. of Art, D) 25" x 29" "**Three Men Among Rocks – Orbs**", abstract – cubist modern artwork ca 1955, E) "**Floral Arrangement**" w/ ceramic cat bookend and green pitcher – o/b – 19 ½" x 23" F) "**Pennsylvania Autumn**" 24 ½" x 28 ½" o/c ptg., Haskey was a founder of the Pittsburgh Art Assoc. and studied under "Walters – Rosenberg & H. Nichols". "**Martin Rettig**" o/b 23 ½" x 21 ½" acrylic "**Floral Still life**" with open book and bowl scene painting. "**Herman H. Wessel**" 10" x 6" black & white etching depicting the "Licking River" in Kentucky. (2) "**A.V. Gunther**" oil on board landscape and portrait paintings including; A) 17" x 13 ½" landscape depicting an inner woods scene w/ a woman and child; B) 8 ¾" x 8" Adolescent European girl w/ red scarf and blue sash o/b. "**Howard Leigh**" 20 ½" x 29

½” watercolor depicting a “Latin Street and House” scene w/ human figures, dated 1951. (2) “**Henrich**” signed South American male and female o/b paintings, each measuring 17 ¾” x 13 ½”, the male has a wide brim brown hat w/ a cigarette in his mouth and is signed “**Gouzelez Molina – Henrich, Chile ‘52**”, the old woman is lighting a pipe, this ptg. is marked “**Henrich ‘53 Argentina**”. **Reginald Baxter** 48” x 36” o/c ptg. depicting “**Whippits**”. **Frank Duveneck** “**Grand Canal**” 12” x 20” signed etching. (3) Original hand painted “**Walt Disney Production**” celluloid “**Lady & the Tramp**” cells in 7” x 5 and 7 ¾” x 9 ¾” sizes.

FURNITURE ♦ **REGINA MUSIC BOX**

(8) Magnificently hand carved matching oak and walnut Dining chairs with “Winged Cherub – Angel” back rest crests, the legs are carved in rope twist motifs, a large carved D.R. table with leaves accompanies the chairs, ca 1890. Art Nouveau style (7 pc.) marquetry adorn B.R. set with a gorgeous head and footboard bed, a fabulous wardrobe – chest with (5) drawers and (2) doors, (2) matching glass top night stands with single doors and drawers; a (2) drawer glass top chest; a glass top vanity with (2) drawers and (2) doors, (1) oval seat bench and one side chair, ca 1900. “**Regina Music Box**” with domed hinged lid, table model, original lithographic “Mythological Woman & Putti” label is within domed interior, dated 1896, double comb, with (30) 14” metal discs, a (4) drawer cabinet and oak disk storage box are also included.

SILVER ♦ **ROOKWOOD POTTERY** ♦ **PLAQUES** **ROYAL DOULTON** ♦ **CHINA** ♦ **CLOCK**

Sterling silver flatware set for (12) w/ svq. pcs. by “**Wallace**” in the “**Grand Baroque**” ptn., (83) pcs. w/ case, Sterling silver hollowware oval tray w/ matching bowl, 1 Pr. – (3) Mount candelabras and misc., **Rookwood Pottery**: Museum quality ginger – standard glaze 12” tall vase by “**Albert R. Valentien**” signed “**A.R.V.**”, dated 1885, marked “**Rookwood # 197-D**”, creatively decorated in a “Crane” in flight above tree branches motif. “**Sara Sax**” signed Iris glaze 8” tall vase decorated w/ floral bud and branch motifs. Lovely blue tinted high glaze porcelain body bowl by “**Arthur Conant**” signed “**C**”, dated 1919, 5” x 6 ½”, foliage motif. “**Edward Timothy Hurley**” 7 ½” x 7 ½” x 3” standard glaze “**Bull Dog**” decorated footed pillow vase dated 1900, signed “**E.T.H.**”. “**Sallie Coyne**” wax matt glaze finish 9” floral decorated vase dated 1929, “**Jen Jensen**” signed high gloss glazed 6” x 6” vase depicting a figural exterior motif. (2) “**Boehm**” white porcelain 14” x 12” and 10” tall “**American Eagle**” and “**Owl**” sculpture – figures, this eagle style figurine was the same model given by J.F.K. to dignitaries and friends in 1963. (4) Outstanding hand painted porcelain plaques depicting European woman and a mother w/ children, their sizes range from 10 ¾” x 8 ¼” to 9 ½” x 6 ¼”, (3) are signed by “**Minnie Oswald**” dated 1910, the last is signed “**Wagner**”. Blue and white porcelain 30” tall Chinese umbrella stand w/ an embossed “**Dragon**” exterior. “**Royal Doulton**” porcelain female figurines including; “**Penelope**”, “**The Love Letter**”, “**Sweet & Twenty**”, “**Afternoon Tea**”, “**Belle of the Ball**”, “**Day Dreams**”, “**Southern Belle**”, “**Genevieve**”, “**Bess**”, “**Janet**”, “**The Skater**”, “**The Ermine Coat**”, “**Lady Charmian**”, “**Her Ladyship**”, “**Top of the Hill**”, “**Paisley Shawl**”, “**Roseanna**”, “**Sweet Anne**”, “**Marie**”, “**Jersey Milkmaid**”, “**Memories**”, “**The Bridesmaid**”, “**Miss Demure**”, “**Autumn Breezes**”, “**Noelle**”, “**Spring Flowers**”, “**Fair Lady**”, “**Delphine**”, “**May Time**”, “**Easter Day**”, “**Soiree**”, “**Autumn Breezes**”, “**The Last Waltz**”, “**The Polka**”, “**Betsy**”, “**The Gossips**”, “**Carolyn**”, “**Susan**”, “**Daphne**”, “**Lady April**”, “**Suzette**”, “**Blithe Morning**”, “**Christmas Time**”, “**Spring Morning**”, “**Sandra**”, “**The Forest Glade/Giselle**”. Carved Ivory 14” tall Chinese female figurine playing a lute w/ teak stand. Rose quartz style 6” tall carved Oriental figurine. (2) Pcs. “**Kavanagh**” hand wrought copper hollowware. Dolphin footed gilt metal and slate top 1880 mantle clock mounted with a female figure and finialed urn. **TERMS**: All sells as is w/o reserve. Cash or local check with picture ID. Equifax used to qualify all checks. Security enforced. Sales tax charged. No buyers premium. Out of state Buyers – Bidders unknown to Mallette & Assoc., Inc. when paying by check - must provide our firm w/ proper banking - credit credentials. All items paid for in full prior to removal on sale day. Absentee bids accepted. A limited number of phones for phone bidding will be available to those who qualify. **All absentee/phone bidders must formally register with our office by 2 pm on 12/15/04.** Call (513) 984-0400 or e-mail Mallette@zoomtown.com for info. All inquires welcome. See our website www.malletteandassociates.com for selected photos. **PREVIEW 2:00 PM sale day** or by appointment prior to 12-14-04. 150 lot auction of selected estate & privately consigned items. Mark D. Mallette auctioneer. **Several hotels located within minutes of auction site.**

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