

OUTSTANDING **AUCTION**

THURSDAY DECEMBER 13, 2007

5:30 p.m. (EST)

Preview: 2:00 p.m.

7777 TED GREGORY LANE - (MONTGOMERY) CINCINNATI, OHIO
BUSINESSMANS CLUB OF MONTGOMERY

PAINTINGS & ETCHINGS
AMERICAN & ENGLISH PERIOD FURNITURE
STERLING SILVER ♦ **JEWELRY ♦ **LAMPS****

PORCELAIN ♦ **GLASS ♦ **LUGGAGE****

SCULPTURES ♦ **CHINA ♦ **BOOKS** ♦ **CLOCKS****

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Auctioneers - Brokers - Appraisers

7901 Wild Orchard - Cincinnati, Ohio 45242

(513) 984 - 0400, E-mail: mallette@zoomtown.com

Website: www.malletteandasociates.com

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3. The requirement to pay sales tax is governed by state law. Buyer will be obligated for payment of same where applicable.
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6. **THE BUYER SHALL PAY THE TOTAL BID PRICE IN FULL, FOR ALL OF THE LOTS AS PURCHASED BEFORE TAKING DELIVERY OF THE PROPERTY (ASSETS). UPON FULL PAYMENT, THE BUYER WILL RECEIVE A BUYERS RECEIPT MARKED “PAID”. NO PROPERTY WILL BE REMOVED FROM THE SALE LOCALE WITHOUT A BUYERS RECEIPT. THE BUYER SHALL BE RESPONSIBLE AT BIDDER’S RISK AND EXPENSE FOR THE TIMELY REMOVAL OF THE PURCHASED PROPERTY. IT SHALL BE THE BUYERS OBLIGATION TO VERIFY INFORMATION AND DESCRIPTIONS OF PROPERTY PRIOR TO AUCTION SALE. ALL SALES ARE FINAL, SAME DAY PAYMENT IN FULL ON AUCTION SALE DATE. NO AUCTION ITEM, LISTED IN THE ORDER OF SALE CATALOG OR NOT, WILL BE REMOVED FROM THE AUCTION LOCALE WITHOUT FIRST BEING PAID FOR AND SECONDLY BEING INSPECTED BY OUR AUCTION PERSONNEL OR SECURITY.**
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PAINTINGS & ETCHING ARTWORKS

- A1 **LEWIS HENRY MEAKIN** (1850-1917) OIL ON CANVAS PAINTING TITLED "KICKING HORSE VALLEY AT MT. DENIS IN THE CANADIAN ROCKIES" SIGNED "L.H. MEAKIN". 32 1/2" X 35". FRAMED. GOOD CONDITION (G.C.), NOT DAMAGED OR RESTORED.
- A2 **CHARLES ALFRED MEURER** (1865-1955) OIL ON BOARD PAINTING TITLED "STILL LIFE W/ VIOLIN". SIGNED AND DATED 1915. 14 1/2" X 23 1/4". FRAMED. (G.C.), NOT DAMAGED OR RESTORED.
- A3 **ERNST CZERNOTZKY** (1869-1939) O/C STILL LIFE PTG. DATED 1933. 27" X 39". FRAMED. (G.C.), NOT DAMAGED OR RESTORED.
- A4 **FRANK DUVENECK** (1848-1919) O/C PAINTING TITLED "PORTRAIT OF A WOMAN". SIGNED "F.D. MUNICH '86". FRAMED. RELINED. MINOR RESTORATION AT BOTTOM.
- A5 **ALBERT RITZBERGER** (1853-1915) O/C PAINTING. SIGNED AND DATED "4-6-'91". 31" X 43". FRAMED. (G.C.), NOT DAMAGED OR RESTORED.
- A6 **ELIZABETH NOURSE** (1859-1938) O/C PTG. TITLED "ETUDE FLEURS". SIGNED "E. NOURSE". 25 1/2" X 25 1/2". FRAMED. THE PAINTING WAS SELECTED AND INCLUDED IN THE "NATIONAL COLLECTION OF FINE ART" EXHIBIT AT THE "SMITHSONIAN INSTITUTION" IN WASHINGTON D.C. (G.C.), NOT DAMAGED OR RESTORED.
- A7 **DANIEL RIDGEWAY KNIGHT** (1839-1924) O/C PTG. DEPICTING A YOUNG WOMAN COLLECTING FLOWERS WITH A WHEELBARROW. SIGNED "RIDGEWAY KNIGHT - PARIS". AN EXCELLENT EXAMPLE OF PLEIN - AIR ARTISTRY. 31 3/4" X 25 1/4". BEAUTIFULLY FRAMED. (G.C.), NOT DAMAGED OR RESTORED.
- A8 **DANIEL RIDGEWAY KNIGHT** (1839-1924) O/C PTG. DEPICTING A YOUNG WOMAN STANDING ON A LADDER IN A GARDEN WHILE PICKING FLOWERS. SIGNED "RIDGEWAY KNIGHT - PARIS". 31" X 24". FRAMED. RESTORATION SOME INPAINTING.
- A9 **DANIEL RIDGEWAY KNIGHT** (1839-1924) O/C PTG. TITLED "LaBELLE JARDINIERE" 13 3/4" X 9 1/4". FRAMED. RE-LINED, BUT DOESN'T APPEAR TO BE RESTORED.
- A10 **SIR THOMAS LAWRENCE** (1769-1830) O/C PAINTING. SIGNED AND TITLED ON ITS APPLIED METAL TAG; "PORTRAIT OF A GENTLEMAN". HANDSOMELY FRAMED. 48" X 37". RESTORATION TO UPPER LEFT. RESTORATION UPPER LEFT - (2) SQUARE INCH SECTION.
- A11 **JOHN CHRISTEN JOHANSON** (1876-1964) O/C PTG. TITLED "CORINDA SPANISH LADY". SIGNED "J.C. JOHANSEN". 27" X 21 1/2". FRAMED. RESTORED.
- A12 **W.J.** SIGNED OIL ON HAND HEWN WOOD BOARD - PANEL PAINTING. THIS "BELGIAN SCHOOL" INFLUENCE STYLE ARTWORK DEPICTS AN INNER DWELLING FAMILY SCENE. CA 1850. FRAMED. 20" X 16 1/2". MINOR RESTORATION.
- A13 **THOMAS CORWIN LINDSAY** (1838-1907) O/C PTG. TITLED "MIAMI RIVER VALLEY". SIGNED "T.C. LINDSAY". FRAMED. 5 3/4" X 2". RESTORATION VISIBLE. (G.C.), NO INPAINTING OR RESTORATION.
- A14 **JOHN ELLSWORTH WEIS** (1892-1962) O/C PTG. TITLED "SPRING RAPIDS". SIGNED AND DATED "J.E. WEIS '37". FRAMED. 16" X 19 1/2". (G.C.), NOT DAMAGED OR RESTORED.

- A15 **MERTON WIDDICOMBE WILLMORE** (1893-1974) O/C PAINTING. TITLED "SNOWY LANDSCAPE". SIGNED. FRAMED. 27 1/2" X 33". (G.C.), NOT DAMAGED OR RESTORED.
- A16 **MERTON W. WILLMORE** (1893-1974) O/C PAINTING TITLED "LOW TIDE". SIGNED "M. WILLMORE". FRAMED. 19 3/4" X 29". (G.C.), NOT DAMAGED OR RESTORED.
- A17 **MERTON W. WILLMORE** (1893-1974) O/C PTG. TITLED "FARMHOUSE AMONG THE OHIO VALLEY". SIGNED "M. WILLMORE". FRAMED. 27 1/2" X 33". (G.C.), NOT DAMAGED OR RESTORED.
- A18 **DUPENY** SIGNED O/C PAINTING DEPICTING A "VENETIAN CANAL" SCENE. 24" X 17". FRAMED. MINOR RESTORATION.
- A19 **L.H. MEAKIN** (1850-1917) O/C PAINTING "INNER WOODS". FRAMED. 23 1/2" X 18 1/2". (G.C.), NOT DAMAGED OR RESTORED.
- A20 UNSIGNED OIL ON CANVAS PAINTING DEPICTING A (CA 1850) VINTAGE DRESS CLAD YOUNG GIRL HOLDING A CONTAINER FILLED WITH STRAWBERRIES. FRAMED. 27" X 22". (G.C.) NOT DAMAGED OR RESTORED.
- A21 **JOHN TAYLOR ARMS** (1887-1953) ORIGINAL ETCHING DATED 1939. SIGNED "TO CHARLES DANA GIBSON FROM JOHN TAYLOR ARMS". TITLED "ASPIRATION - THE CHURCH OF THE MADELEINE". 16" X 10 1/2". FRAMED. (G.C.)
- A22 **ELIZABETH HEIL ALKE** (1877-1938) OIL ON BOARD PAINTING SIGNED (on front) AND TITLED (on back) "INDIAN SUMMER". 14" X 12". MINOR PAINT DAMAGE.
- A23 **JOHN E. WEIS** (1892-1962) O/C PORTRAIT OF FORMER HAMILTON COUNTY TREASURER (1912) "WILLIAM HOPKINS". 28" X 22". FRAMED. MINOR RESTORATION.
- A24 **FRED PYE** (1882-1962) O/C PTG. TITLED "HOME IN THE MOUNTAINS". FRAMED. 25" X 29". (G.C.), NOT DAMAGED OR RESTORED.
- A25 **F. LENBACH** O/C GUASH PASTEL FEMALE PORTRAIT PAINTING, DATED 1885. FRAMED. 24" X 18". (G.C.) NOT DAMAGED OR RESTORED.
- A26 **THOMAS MUNN** O/C LANDSCAPE PAINTING MEASURING 29" X 23". FRAMED. (G.C.), NOT DAMAGED OR RESTORED.
- A27 **B. BODA** O/C PAINTING TITLED "ST HELENS". FRAMED. 16" X 19 1/2". (G.C.), NOT DAMAGED OR RESTORED.
- A28 **HARRY SHOKLER** (1896-1978) OIL ON BOARD LANDSCAPE AND RIVER SCENE PAINTING. FRAMED. 11 1/2" X 15 1/2". (G.C.), NOT DAMAGED OR RESTORED.

FURNITURE ♦ LUGGAGE ♦ LAMPS

- F1 WALNUT & MAHOGANY TILT-TOP TEA TABLE W/ CARVED COLUMN, CABRIOLE LEGS AND CARVED DOLPHIN STYLED FEET. 29" IN DIAMETER X 28" TALL.
- F2 MAHOGANY (5) DRAWER "GEORGE III" STYLE CHEST W/ BRACKET FEET. 32" X 35" X 20". CA 1815.
- F3 WALNUT **PEMBROKE** DROP-LEAF TABLE. CA 1840.

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- F4 MAHOGANY & WALNUT DOUBLE DOOR W/ (1) DRAWER BEDSIDE COMMODE / NIGHT STAND. 28" X 19" X 17".
- F5 WALNUT & MAHOGANY CA 1840 LADIES WRITING DESK - DRESSING TABLE W/ (3) DRAWERS THAT HAVE WILLOW MOUNTS - PULLS.
- F6 OAK & WALNUT, CA 1770-1800 "COFFER / BLANKET" CHEST WITH A HAND HEWN PANELED LID - TOP AND FRONT. 25" X 48" X 20". ORIGINAL HARDWARE.
- F7 WOOD CONSTRUCTED CA 1820 BLANKET CHEST W/ IRON STRAPLINGS AND HAVING ROUND FEET.
- F8 MAHOGANY & WALNUT **CHIPPENDALE** STYLE ARMCHAIR W/ PIERCED & SCROLLED CUT BACK SPLAT AND SQUARE CHAMFERED LEGS.
- F9 **HEPPLEWHITE**, CA 1830, MAHOGANY SIDEBBOARD W/ SQUARE TAPERED LEGS THAT HAVE SATINWOOD INLAY **BELL FLOWER** MOTIFS CASCADING. THE BRASS OVAL MOUNTS & PULLS ARE INTACT. THE SINGLE DRAWER IS DOVETAILED. THE DOORS ARE CONTOURED.
- F10 **QUEEN ANNE** (10) DRAWER CABRIOLE LEG **HIGHBOY CHEST-ON-CHEST**. NEW ENGLAND CA 1760 INFLUENCE, MAPLE WOOD CONSTRUCTED. THE HOODED BONNET - TOP HAS (3) CARVED "FLAME" MOTIF FINIALS. ALL DRAWERS ARE DOVETAILED AND HAVE BRASS "WILLOW" MOUNTS AND PULLS. HEIGHT 70". THE TOP CHEST IS 34" WHILE THE BOTTOM CHEST IS 36". ACORN FINAILS GRACE THE VALANCED SKIRT. SINGLE PLANK CONSTRUCTED SIDES AND HAVING ROUGH BACK BOARDS. THE FEET ARE PADDED.
- F11 **QUEEN ANNE** MAPLE & CHERRY WOOD (6) DRAWER FLAT-TOP **HIGHBOY CHEST-ON-STAND**, CA 1770. THE SHORT GRACEFUL CABRIOLE LEGS HAVE PAD FEET. THE VALANCE AND SKIRT ARE EXPERTLY CARVED. TOP IS DOVETAILED AND HAS AN OVERHANGING CORNICE. ALL DOVETAILED DRAWERS HAVE "BATWING" BACK PLATES W/ BAIL HANDLES. 62" TALL X 38" WIDE X 18" DEEP.
- F12 (12A & 12B) TWO MATCHING CA 1800 HALL CHAIRS W/ HINGED WOOD PLANK BOARD LIDS - SEATS. THE SHAPED BACK RESTS ARE FINGER MOLD MODIFIED. BEECH & ASH WOOD MADE. 40" X 22" X 14". LOCK MECHANISMS ARE INTACT.
- F13 CHILDS - DOLL SIZE, CA 1840, RUSH SEAT LADDER-BACK CHAIR W/ FEATHER PAINTING.
- F14 PINE WOOD CORNER WASHSTAND W/ SINGLE DRAWER.
- F15 TWO MATCHING (3) LEG OAK STANDS W/ ROUNDED TOPS AND STRETCHERS.
- L16A **LOUIS VUITTON** LEATHER CLAD TRUNK WITH SIDE HANDLES. THE INTERIOR HAS (2) TRAYS AND AN APPLIED LABEL NUMBERED 775742. FRONT WOOD STRAPLING CHIPPED.
- L16B (16B - 16E) **LOUIS VUITTON** (4) SUITCASES WITH LEATHER HANDLES. CA 1930 LUGGAGE IN GRADUATED SIZES. L16B: LABEL # 816039, L16C: LABEL # 81222 W/ TRAY, L16D: LABEL # 776899 W/ TRAY, L16E: LABEL # 812223.
- F17 WALNUT & PINE (17) DRAWER LIBRARY - PHARMACY STYLE CABINET.
- F18 PINE FREE STANDING, CA 1860 MEDICINE CABINET W/ OVERHANGING CORNICE.
- F19 (3) **HITCHCOCK** FEDERAL STYLE, RUSH SEATED CHAIRS, CA 1840. (3 X THE BID)

- F19A DUNCAN PHYFFE TABLE, (4) LEG HAVE BRASS CLAW FEET ON BRASS CASTORS. 2 PLANK TOP TABEL.
- F20 HAND CARVED, TREE TRUNK BASE, FOOD PREPERATION STAND.
- F21 SLANT FRONT PLANTATION STYLE "FIELD" DESK. PAINTED GREY, CA 1870.
- F22 PINE & ASH WOOD CONSTRUCTED TWO DRAWER LIBRARY STYLE TABLE.
- F23 POPLAR & PINE (4) DRAWER CHEST - STAND W/ BRACKET FEET.
- F24 WALNUT & MAHOGANY LEATHER UPHOLSTERED "CHAISE" STYLE FOOTSTOOL.
- F25 RUSH SEATED LADDER-BACK STYLE PRE-DIEU.
- F26 WOODEN FLOWER - HAND CART W/ WOOD SPOKE WHEELS. 40" X 24". CA 1880.
- F27 A RUSH SEATED LADDER BACK CHAIR.
- F28 MAHOGANY BUTLER STYLE TRAY - TABLES W/ SUPPORTS.
- 29L **BRADLEY & HUBBARD** BANQUET OIL LAMP W/ HAND PAINTED SHADE. 21 1/2" TALL.
- 30L **SUCCESS** G.W.T.W. BLUE SHADE AND BASE 26 1/2" TALL OIL LAMP.
- 31L **THE NEW ROCHESTER** BANQUET LAMP W/ ORNATE BOWL AND HAND PAINTED SHADE, ELEC.
- 31LA HAND PAINTED MAUVE & YELLOW IRIS MOTIF G.W.T.W. LAMP.
- 32L SATIN GLASS SHADE, 26 1/2" TALL G.W.T.W. OIL LAMP W/ RED TONE EMBOSSED MOTIFS.
- 33L **ROYAL**, 30" TALL, BRASS W/ PAINTED ENAMEL SHADE, BANQUET OIL LAMP.
- 34L **PHOENIX**, BLUE & WHITE W/ PINK FLORAL MOTIFS, G.W.T.W. LAMP. ALSO MARKED "CLIMAX".
- 35L MAUVE TONE PAINTED SHADE G.W.T.W., ELECTRIC LAMP. 23 1/2" TALL.
- 36L DOUBLE SHADE G.W.T.W. OIL LAMP W/ HAND PTD. FLORAL MOTIFS. 29" TALL. MARKED P & A # 94.
- 37L HAND PAINTED PINK & WHITE GLASS SHADE & BASE BANQUET / G.W.T.W. LAMP. 28 1/2". ELEC.

STERLING & SILVER-PLATE ♦ JEWELRY

- S1 **SMITH & SMITH** STERLING SILVER JEWELRY BOX. ENGRAVED "CINCINNATI INSTITUTE OF FINE ARTS". 2" X 9" X 6 1/2". 1LB. 7.3 OZ., (660 GRAMS), 21.22 TROY OZ (OZT).
- S2 ANTIQUE (12 PC) SILVER KNIFE REST SET MARKED "PD" ON EACH. FRENCH. EACH REST DEPICTS A FARM ANIMAL. CA 1800. WITH ORIGINAL CASE. 1 LB 10 OZ. (736 GRAMS), 23.66 OZT.
- S3 **CALDWELL SILVER CO.** STERLING SILVER RETICULATED BOWL WITH ORNATE TOOLING.
- S4 **REED & BARTON** STERLING SILVER COMPOTE - STAND. ENGRAVED. 10 1/4" X 4 1/2". 1 LB. 4.1 OZ. (570 GRAMS), 18.33 OZT.
- S5 **TIFFANY & CO.** STERLING SILVER (9 PC.) SERVICE SET WITH ONE HOT WATER KETTLE W/ STAND & BURNER. SERVER IS NUMBERED 14011/2522 AND MARKED C-4 PINTS. ONE 24" X 18" DOUBLE HANDLED SERVING TRAY NUMBERED 13561/1587. ONE COFFEE POT #D 14011/6041 C-3 PINTS. ONE TEA POT #D 6041 C - 3 PINTS / 12 CUPS. ONE 2-PINT PITCHER #D 5498 C. ONE CREAM PITCHER #D 6441. ONE SUGAR BOWL W/ LID #D 6041 C AND ONE WASTE BOWL #D 1468 T. ALL ARE MARKED 925/1000 STERLING. THIS SET IS NOT MONOGRAMMED. INDIVIDUAL SERVICE SET PIECE WEIGHTS ARE:
- TRAY:** 8 LBS. 7.0 OZ. (3826 GRAMS), 123.01 OZT. **WATER KETTLE:** 2 LBS, 9.0 OZ. (1162 GRAMS), 37.36 OZT. **STAND W/ BURNER:** 1 LB. 9.8 OZ. (730 GRAMS), 23.47 OZT. **COFFEE POT:** 1 LB. 12.1 OZ. (796 GRAMS), 25.59 OZT. **TEA POT:** 1 LB. 9.3 OZ. (718 GRAMS), 23.08 OZT. **PITCHER:** 1 LB. 3.1 OZ. (540 GRAMS), 17.36 OZT. **SUGAR BOWL W/ LID:** 1 LB. 1.9 OZ. (506 GRAMS), 16.27 OZT. **CREAMER:** 11.4 OZ. (322 GRAMS), 10.35 OZT. **WASTE BOWL:** 10.7 OZ. (304 GRAMS), 9.77 OZT. **TOTAL WGT. W/ TRAY:** 19 LBS. 10.3 OZ. (8904 GRAMS), 286.27 OZT.
- S6 **WILLIAM B. DURGIN** STERLING SILVER (7 PC.) SERVICE SET ALSO MARKED "LORING ANDREWS & CO.". THE SET INCLUDES; (1) HOT WATER KETTLE W/ STAND AND BURNER - MARKED 2.5 PINTS, (1) COFFEE POT - 2.25 PINTS, (1) TEA POT - 1.75 PINTS, (1) SUGAR BOWL, (1) CREAM PITCHER AND (1) WASTE BOWL. ALL ARE MONOGRAMMED AND MARKED # 805. THIS CA 1910 SET IS ADORN W/ ROSETTE & FLORAL TOOLED MOTIFS. INDIVIDUAL SERVICE SET PIECE WEIGHTS ARE:
- WATER KETTLE:** 2 LBS. 9.2 OZ. (1168 GRAMS), 37.55 OZT. **STAND W/ BURNER:** 2 LBS. 2.7 OZ. (982 GRAMS), 31.57 OZT. **COFFEE POT:** 2 LBS. 3.2 OZ. (996 GRAMS), 32.02 OZT. **TEA POT:** 1 LB. 13.5 OZ. (836 GRAMS), 26.87 OZT. **SUGAR BOWL W/ LID:** 1 LB. 2.2 OZ. (514 GRAMS), 16.53 OZT. **CREAMER:** 9.1 OZ. (258 GRAMS), 8.295 OZT. **WASTE BOWL:** 11.5 OZ. (326 GRAMS), 10.48 OZT. **TOTAL WEIGHT:** 11 LBS. 3.4 OZ. (5080 GRAMS), 163.326 OZT.
- S7 **TOWLE** STERLING SILVER 11 1/2" IN DIAMETER ROUND TRAY. 15.3 OZ. (434 GRAMS), 13.95 OZT.
- S8 **FRANK W. SMITH** STERLING SILVER 12" IN DIAMETER ENGRAVED SECTIONAL TRAY. 15.7 OZ. (446 GRAMS), 14.339 OZT.
- S9 **RANDAHL** STERLING SILVER 9" IN DIAMETER ROUND TRAY. ENGRAVED. 9 OZ. (254 GRAMS), 8.166 OZT.
- S10 **STIEFF** STERLING SILVER BOWL, 8 1/2" IN DIAMETER. 9.6 OZ. (270 GRAMS), 8.68 OZT.
- S11 **CRICHTON BROS.** SILVER CREAMER & SUGAR BOWL SET. MARKED "LAC" AND WITH LION PASSANT - LEOPARDS HEAD AND THE "U" INITIAL HALLMARKS. CA 1900. 11.7 OZ. (332 GRAMS), 10.67 OZT.

- S12 (2 PR.) **CRICHTON BROS.** SILVR SALT & PEPPER SHAKERS. SAME HALLMARKS AS LOT # S11. 10.1 OZ. (286 GRAMS), 9.195 OZT.
- S13 (4) **CRICHTON BROS.** SILVER SALT CELLARS W/ DEEP BOWLS AND TIERED BASES. "BRITANIA" AND SAME HALLMARKS AS LOTS S11 & S12. 12.8 OZ. (364 GRAMS), 1.703 OZT.
- S14 HEAVILY HAND TOOLED DOUBLE HANDLED SILVER VASE - CUP W/ "KAR" - STANDING LION AND OTHER ENGRAVED AND STAMPED HALLMARKS. 8" TALL X 6" IN DIAMETER. 19C. 2 LBS. 1.8 OZ (958 GRAMS), 30.80 OZT.
- S15 **E. GIOVANNI** STERLING SILVER 3" TALL CANDLESTICKS. 4.6 OZ. (130 GRAMS), 4.18 OZT.
- S16 (6) ENGLISH MADE SERPANT - PAD FOOTED SILVER SALT CELLARS WITH "PG" - LION PASSANT - LEOPARDS HEAD AND "N" HALLMARKS. 1 LB. 3.7 OZ (558 GRAMS), 17.94 OZT.
- S17 (2) **PETER GUILLE** STERLING SILVER PEPPER SHAKERS. 7.1 OZ. (200 GRAMS), 6.43 OZT.
- S18 (1 PR) **B & M** STERLING SILVER SALT & PEPPER SHAKERS. 4.2 OZ. (120 GRAMS), 3.858 OZT.
- S19 **FREEMAN & SON INC.** SILVER GRAPE SHEARS. 2.9 OZ. (82 GRAMS), 2.636 OZT.
- S20 **KIRK & SON # 508** STERLING SILVER (REPOUSSE PTTN.) LARGE SERVING SPOON. 3.8 OZ. (108 GRAMS), 3.47 OZT.
- S21 **HOUND & HARE** EMBOSSED SILVER TEA STRAINER WITH A COURTING COUPLE IN A ROWBOAT MOTIF. 2 OZ. (56 GRAMS), 1.80 OZT.
- S22 (11) **GORHAM** STERLING SILVER DESSERT / COFFEE SPOONS IN THE "IMPERIAL CHRYSANTHEMUM" PTTN. 7.9 OZ. (224 GRAMS), 7.202 OZT.
- S23 (8) **WHITING** STERLING SILVER CREAM SOUP SPOONS. LOUIS XV PATTERN. 5.1 OZ. (144 GRAMS), .45 OZT.
- S24 (12) SILVERPLATE "CAMARGO HUNT" MINT JULIP BEAKERS - CUPS. MONOGRAMMED AND DATED.
- S25 ENGRAVED SILVERPLATE HANDLED MEAT DOME. FAIR COND. 3 LBS. 2.9 OZ. (1442 GRAMS), 46.36 OZT.

JEWELRY

THE FOLLOWING DESCRIPTIONS WERE TAKEN FROM APPRAISALS PERFORMED BY
REISING, LANGE & FAIGLE JEWELRY APPRAISERS.

- J1 LADIES BROOCH; 18KT. YELLOW GOLD RACCOON PERCHED ON A WHITE GOLD BRANCH. BROOCH IS STAMPED, BUT THERE IS NO TRADEMARK. A FULL-CUT DIAMOND WEIGHING APPROX. .05 CARATS, ACCENTS THE BROOCH AND TWO ROUND RED STONES ARE SET FOR EYES. BROOCH WEIGHS 8.3 DWT.
- J2 LADIES BRACELET; ZIGZAG RIBBED DESIGN HINGED BANGLE BRACELET, TRADEMARKED **TIFFANY & CO.** AND STAMPED "1998 750". BRACELET WEIGHS 41.6 DWT. (64 GRAMS)

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- J3 MEN'S CUFF LINKS; ROUND 14KT. YELLOW GOLD LINKS MONOGRAMED "M & W". TRADEMARKED AND STAMPED. 19 X 2.3 MM AND HAND ENGRAVED FRONT AND BACK. LINKS WEIGH 12.6 DWT.
- J4 14K YELLOW GOLD 16" PATTERN HERRINGBONE NECKLACE WEIGHING 23.5 GRAMS.
- J5 LADIES PLATINUM (3) STONE DIAMOND RING CONTAINING ONE BRILLIANT CUT DIAMOND WEIGHING APPROX. 85/100 CARATS. DIAMOND IS S.I. 2-GRADE WITH H COLOR. RING ALSO CONTAINS (1) BRILLIANT CUT DIAMOND WEIGHING 77/100 CARATS. DIAMOND IS S.I. 1-GRADE WITH H COLOR. THE THIRD DIAMOND WEIGHS 70/100 CARATS AND IS S.I. 2-GRADE WITH H COLOR.
- J6 LADIES BROOCH; SWIRLS OF YELLOW GOLD RIBBON EMBRACE (13) CULTURED PEARLS THAT VARY IN SIZE FROM 5.5 TO 7. MM. THE BROOCH IS TRADEMARKED AND STAMPED 14KT. PEARLS ARE CREAMY WHITE AND BRIGHT LUSTER AND SHOW VERY LITTLE SPOTTING. THE WEIGHT OF THE BROOCH IS 9.4 DWT.
- J7 18K YELLOW GOLD LADIES RING WITH (3) ROWS OF CHANNEL SET DIAMONDS, EMERALDS AND SAPPHIRES. THIS CHARLES KRYPELL RING CONTAINS (13) ROUND FULL CUT DIAMONDS G/H COLOR AND VS CLARITY, TOTAL WEIGHT .50 CARATS, (10) BAGUETTE CUT EMERALDS, TOTAL WEIGHT .80 CARATS, AND (16) BAGUETTE CUT SAPPHIRES TOTAL WEIGHT 1.28 CARATS.
- J8 ART DECO **F. BOUCHERON** "STYLE" FLAT SHAPED GREEN NEPHRITE "STYLE" CIGARETTE CASE WITH 18K YELLOW GOLD HINGE AND ASSAY MARKS. CA 1920.
- J9 LADIES FANCY 14K WHITE GOLD DIAMOND CLUSTER DINNER RING CONTAINING ONE BRILLIANT CUT DIAMOND WEIGHING 1/2 CARAT. DIAMOND IS S.I. 2 WITH J COLOR. THERE ARE (5) SMALLER BRILLIANT CUT DIAMONDS WHICH TOTAL 85/100 CARATS. DIAMONDS ARE S.I. 1 TO IMP. 1 WITH I-COLOR. RING CONTAINS (15) PRONG SET WHICH TOTAL 3/4 CARATS AND (26) SMALL DIAMONDS WHICH TOTAL 55/100 CARATS. CENTER DIAMOND HAS CHIP ON GIRDLE.
- J10 LADIES 18K YELLOW GOLD RING; STYLIZED BIRD WITH ENAMELED HEAD AND TAIL FEATHERS, TRADEMARKED "GIOCONDA". EACH EYE SET WITH (1) ROUND RED STONE APPROX. 2.5 MM. RING WEIGHS 7.0 DWT. SOME ENAMEL IS WORN.
- J11 LADIES BRACELET; DOUBLE SPIRAL LINK YELLOW GOLD BRACELET, APPROX. 9 MM WIDE, ATTACHED TO THE BRACELET ARE (21) HEART SHAPED DISKS EACH IS ENGRAVED, SOME MACHINE AND OTHERS BY HAND, ALSO ATTACHED TO THE BRACELET IS A LARGE ROUND DISK. THE CLASP HAS BEEN REMOVED AND THE TRADEMARK "CARTIER" APPEARS ON ONE END. BRACELET WEIGHS 46.2 DWT. AND TESTS BETWEEN 14 AND 18 CARAT (72 GRAMS).
- J12 LADIES ROBERTO SIRA BRACELET; YELLOW GOLD HINGED BANGLE BRACELET, SWIRL SET WITH (8) FULL CUT DIAMONDS FLUSH SET IN THE TOP, TRADEMARKED AND STAMPED 14KT. DIAMOND TOTAL WEIGHT IS APPROX. .33 CARAT. BRACELET WEIGHS 21.3 DWT. (32 GRAMS).
- J13 GENTS 14K YELLOW GOLD RING CONTAINING ONE BRILLIANT CUT DIAMOND WEIGHING APPROX. 64/100 CARATS. DIAMOND IS IMP. 1 + WITH H COLOR.
- J13A GOLD AND ENAMEL ART DECO COMPACT.
- J13B LADIES BROOCH; OPEN YELLOW GOLD CIRCLE APPROX. 34MM IN DIAMETER, TWISTED ROUND TUBES (3.5 MM), APPEARS TO HAVE A TRADEMARK AND STAMP BUT ARE NOT LEGIBLE, BROOCH WEIGHS 5.0 DWT AND TESTS APPROX. 18 KT.

- J14 14K YELLOW GOLD 16" OMEGA CHAIN AND 14K DIAMOND SLIDE PENDANT WEIGHING 23.8 GRAMS. SLIDE HAS SMALL BAGUETTE DIAMONDS & (4) FULL CUT DIAMONDS THAT TOTAL 25/100 CARATS.
- J15 LADIES 14K WHITE GOLD DIAMOND ENGAGEMENT RING AND MATCHING BAND CONTAINING ONE BRILLIANT CUT DIAMOND WEIGHING APPROX. 20/100 CARATS. DIAMOND IS V.S. 2-GRADE WITH H COLOR.
- J16 ART DECO BEADED PURSE WITH GOLD AND ENAMELED CLASP.
- J17 LOVELY GOLD MOUNT / FRAMED COME WITH CASE.
- J18 LADIES 14K WHITE GOLD "OMEGA" WRISTWATCH WITH DIAMONDS.
- J19 GEORGE JENSEN STERLING SILVER HEART CHARM BRACELET.
- J20 PEARL AND AMETHYST BROOCH.

**CHINA ♦ PORCELAIN ♦ GLASS ♦ POTTERY ♦ BRASS
BOOKS ♦ CLOCKS & MISC**

- M1 **SESSIONS** KEY WIND "BANJO" CLOCK W/ "WHITE HOUSE & G. WASHINGTON" REVERSE PAINTED GLASS. 34" TALL.
- M2 **SETH THOMAS** 10" IN DIAMETER WOOD WALL CLOCK.
- M3 CONVEX GLASS FACE, CA 1850-65, 6" WALL CLOCK.
- M4 CARVED WOOD & GESSO 18C STYLE CARTOUCHE - PLAQUE. 18" X 12".
- M5 (3) CARVED WOOD CHINESE FOLK / ALTER FIGURINES DECORATED IN CINNABAR AND GOLD LACQUARED TONES.
- M6 (M6 A-C) CHOICE OF (3) STAFORDSHIRE "ST. MARK, ST. MATHEW AND NICODEMUS" CA 1850 FIGURINES. SOME AS-IS.
- M7 **STEUBEN** ART GLASS "CALCITE" GOLD AND WHITE 5" VASE.
- M8 **WELLER POTTERY** "SICARD" 5 1/2" VASE.
- M9 "L.C.T." MARKED PERFUME ATOMIZER.
- M10 BAKELITE, FAUX TORTOISE SHELL, AND GOLD LADIES TRAVEL SET OF CANNISTERS W/ LEATHER CASE.
- M11 (1 PR.) BRONZE 10" TALL CANDLESTICKS.
- M12 **NATIONAL** (6) TUNE CYLINDER SWISS MUSIC BOX IN AN INLAID WOOD CASE.
- M13 ROSEWOOD HAND CRAFTED, CA 1870, (6) SLOT OPEN COMPARTMENT FAN STYLE HOLDER.

- M14 (M14A - M14D) CHOICE OF (4) LEATHER BOUND EUROPEAN HISTORY & ART BOOKS INCLUDING; (#1) "THE WORKS OF WM. HOGARTH", 25 1/2" X 20", CA 1850. (#2) "CH. GAVARD'S "HISTORIC GALLERY OF VERSAILLES", 23" X 17". (#3) VOLUME II "UNIVERSAL PALEOGRAPHY OR FACIMILES OF WRITINGS OF ALL NATIONS & PERIODS" BY SILVESTRE, 2" X 16". (#4) MUSEE FRANCAIS - RECUEIL TABLAUX, STATUES, ET BAS-RELIEFS, FROM THE "LOUVRE 1815".
- M15 (2) **WARWICK** IOGA" 13" TALL PORCELAIN PORTRAIT VASES. (RIM HAIRLINES)
- M16 **KAUFMANN** 14" PORCELAIN GROUP PORTRAIT VASES.
- M17 **ZSOLNAY POTTERY** RETICULATED 11 1/2" X 8" DOUBLE HANDLED VASE, NUMBERED 2546.
- M18 **WALKER & HALL** ENGLISH BISQUE PORCELAIN BISQUIT JAR, NUMBERED "R.D. 117571"
- M19 **R.S. PRUSSIA** (7 PC.) PORCELAIN BERRY BOWL SET.
- M20 **WAVECREST** STYLE BISQUIT JAR W/ HANDLE.
- M21 (M21A & M21B) **WAVECREST** STYLE (2) GLASS BODY 16" TALL EWERS.
- M22 **MOSER** MARKED (2) GLASS & ENAMEL GOBLETS.
- M23 BRASS HANDLED FIRESIDE FLOOR TRIVET WITH QUEEN ANNE STYLE LEGS.
- M24 BRASS OPEN GRATE CLAW FOOTED FIRESIDE FLOOR TRIVET WITH (4) LEGS. 8" X 18" X 9".
- M25 (M25A - M25E) **NIPPON** CHINA, CHOICE OF (4) VASES AND (1) SUGAR BOWL. DECORATED AND RANGING IN HEIGHT FROM 11" TO 6".
- M26 BURLED WALNUT TEA CADDY. (2) COMPARTMENTS WITH HINGED LID.
- M27 (2) STRANDS OF BRASS SLEIGH BELLS. (2 X BID)
- M28 (1 PR.) BRASS ANDIRONS DEPICTED WITH BEEHIVE SHAPED TOPS.
- M29 (1 PR.) BRASS "CANNON BALL" TOP ANDIRONS.
- M30 BRASS INKWELL W/ QUILL TRAY AND FINIALED LID.
- M31 (2) BRASS FIREPLACE FENDERS W/ CLAW FEET. 4' X 4".
- M32 COPPER & BRASS "GOOSENECK" KETTLE.
- M33 **BELLEEK** PORCELAIN 8" EWER.
- M34 (2) **VILLEROY & BOCH POTTERY** TALL GLASSES.
- M35 **MARY GREGORY** GLASS POWDER BOX W/ HINGED LID.
- M36 (M36A & M36B) **R.S. PRUSSIA** PORCELAIN BOWL, 10 1/2' IN DIAMETER AND (1) **R.S. PRUSIA** PLATE.
- M37 **WELLER POTTERY** TANKARD / MUG SIGNED BY "F.C."

- M38 (37 PCS.) **INTERNATIONAL SILVER CO.** GOLD TONE STEMWARE SET W/ WATER GOBLETs, CHAMPAGNE AND WINE GLASSES.
- M39 **INTERNATIONAL SILVER CO.** GOLD TONE TEA AND COFFEE POTS.
- M40 **COMMUNITY** GOLD TONE FLATWARE FOR (8) SET WITH SERVING PIECES.
- M41 **LeROSEY** FRENCH PORCELAIN DRESSER SET.
- M42 **COPELAND - SPODE** PORCELAIN CHINA "HUNT SCENE" ASSORTMENT OF CHINA PLATES.
- M43 (3) EUROPEAN POTTERY JARS WITH PAINTED EAGLE MOTIFS. CONVERTED TABLE LAMPS.
- M44 (26 PCS.) **GREEK KEY** PATTERN PORCELAIN CHINA.
- M45 PORCELAIN CREAM PITCHER W/ "AMERICAN TALL SHIP & FLAG" MOTIF PAINTED ON EXTERIOR.
- M46 (24 PCS.) MISC. "BOOTH'S SILICON" ENGLISH "LOWSTOFT BORDERS" CHINA.
- M47 (M47A - M47C) (3 SETS) MINIATURE CHINA TEA SETS.
- M48 (M48A & M48B) ANTIQUE, CA 1880, MISC. CHINA CUPS AND SAUCERS. M48A (22 PCS) PINK & GOLD TONES. M48B (20 PCS) WITH FLORAL MOTIF.
- M49 METAL SPICE / TEA CANNISTER WITH CYLINDER FRONT LID. 12" X 8 1/2" X 10".
- M50 "CANBY - ARC & CANBY - ROASTED COFFEE OF CINCINNATI, OHIO" PINE ADVERTISING BOX.
- M51 BEADED, CA 1860, 10" X 12" MAT.
- M52 (2) WOOD MOUNT METAL ARMED SCONCES.