

OUTSTANDING **AUCTION**

THURSDAY DECEMBER 11, 2008

5:30 p.m. (EST)

Preview: 2:00 p.m.

7777 TED GREGORY LANE - (MONTGOMERY) CINCINNATI, OHIO
BUSINESSMANS CLUB OF MONTGOMERY

PAINTINGS & FINE ART
JEWELRY ♦ ROOKWOOD POTTERY
METTLACH STEINS ♦ PORCELAIN & CHINA
GLASS ♦ STERLING SILVER ♦ MISC.

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TERMS AND CONDITIONS OF AUCTION SALE

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2. All bidders must register by presenting a current government issued ID. Those unknown to Mark D. Mallette & Assoc. may be asked to present (2) forms of ID, one of which must include a picture and your permanent address. Cash or check with proper current photo ID, are accepted.
3. The requirement to pay sales tax is governed by state law. Buyer will be obligated for payment of same where applicable or to provide a valid exemption certificate to Mark D. Mallette & Assoc.
4. Absentee and phone bidders agree to abide by these and all other terms and conditions specified on the respective absentee or phone bidder registration forms. Absentee and phone bidders must secure the appropriate forms from Mark D. Mallette & Assoc.
5. No buyer premium.
6. The auctioneer will be the final judge as to which bidder is the highest bidder. In the event of any dispute in this matter, the auctioneer shall at his discretion decide whether he will reopen the bidding or not.
7. The record kept by the auction clerk, together with this marked catalog of the auction or the video and tape recording records, shall in all cases be accepted by the buyers as final, if any question shall arise as to a bid price at which lots have been sold. Pronouncement of the name of the buyer, the number of the buyer or the word "SOLD" shall be final.
8. All items, articles, lots or pieces of property, which have not been passed, will be sold to the highest bidder. Payment can be made by: cash, personal or company check if approval has been established with Mark D. Mallette & Associates, wire transfer or a bank authorized/issued check guaranteeing that payment will be made. We reserve the right to hold all merchandise paid by check until such check has cleared the bank and to charge a 1 % check validation fee on any check submitted to our firm. Absentee and phone bidders have agreed to abide by these and all other terms and conditions specified on the respective absentee or phone bidder registration form.
9. **THE BUYER SHALL PAY THE TOTAL BID PRICE IN FULL, FOR ALL OF THE LOTS AS PURCHASED BEFORE TAKING DELIVERY OF THE PROPERTY (ASSETS). UPON FULL PAYMENT, THE BUYER WILL RECEIVE A BUYERS RECEIPT MARKED "PAID". NO PROPERTY WILL BE REMOVED FROM THE SALE LOCALE WITHOUT A BUYERS RECEIPT. THE BUYER SHALL BE RESPONSIBLE AT BIDDER'S RISK AND EXPENSE FOR THE TIMELY REMOVAL OF THE PURCHASED PROPERTY. IT SHALL BE THE BUYERS OBLIGATION TO VERIFY INFORMATION AND DESCRIPTIONS OF PROPERTY PRIOR TO AUCTION SALE. ALL SALES ARE FINAL, SAME DAY PAYMENT IN FULL ON AUCTION SALE DATE. NO AUCTION ITEM, LISTED IN THE ORDER OF SALE CATALOG OR NOT, WILL BE REMOVED FROM THE AUCTION LOCALE WITHOUT FIRST BEING PAID FOR AND SECONDLY BEING INSPECTED BY OUR AUCTION PERSONNEL OR SECURITY.**
10. In bidding on any lot here offered the bidder indicates acceptance of these auction terms of sale. The failure or default by a successful buyer to fully comply with the terms and conditions herein will be treated as an immediate breach. Any costs or changes incurred to effect the resale of said property at private or public sale shall be the responsibility of the buyer who breached these terms and conditions. There shall be no further notice required to the buyer once a default has occurred. The obligation of the buyer shall be for costs as incurred plus any deficits included arising from the buyers default.

THANK YOU for attending today's auction. If you or someone you know has a need for our Auction services please call (513) 984-0400 or fax (513) 891-1095 or e-mail mallette@zoomtown.com

PAINTINGS & FINE ART

- A1 **THOMAS CORWIN LINDSAY** (1838-1907) OIL ON CANVAS (O/C) PAINTING DEPICTING A COUNTRY LANDSCAPE AND STREAM SCENE THAT MEASURES 30" X 38". ACCOMPANIED BY 1956 AN A.B. CLOSSON GALLERY APPRAISAL LETTER.
- A2 **F.H. DeCAMPS** OIL ON CANVAS (O/C) LANDSCAPE PAINTING TITLED "A JUNE DAY". 18" X 24".
- A3 **JUSTIN KILBOURNE** (1908-1991) O/B LANDSCAPE PAINTING MEASURING 9 1/2" X 11 1/2". THE ARTIST'S WILDLIFE AND SPORTING LANDSCAPE PAINTINGS WERE DISPLAYED IN THE "U.S. DEPT. OF THE INTERIOR" DURING THE 1950-60'S.
- A4 **C. MUTHE GARMIER** O/C "SEASCAPE WITH SAILBOATS" MOTIF PAINTING MEASURING 23" X 30 1/2".
- A5 **JOHN HAUSER** (1859-1913) SIGNED GOUCHE ON BOARD PAINTING TITLED "THE ENEMIES COUNTRY". WRITTEN ON THE BACK "AUGUST 1908 - PINE RIDGE RESERVATION - SOUTH DAKOTA". FRAMED AND MEASURING 11 1/2" x 17".
- A6 **ELIZABETH NOURSE** (1859-1938) SIGNED WATERCOLOR TITLED "PEASANT SPINNING, ASSISI 1890", 21" X 14 1/2". THIS DOCUMENTED ARTWORK IS ILLUSTRATED ON PAGE 186 IN MARY ALICE HEEKIN BURKE'S BOOK TITLED "ELIZABETH NOURSE - A SALON CAREER". THE FEMALE SUBJECT IS STANDING ATOP A GRASSY HILL EDGE WHILE HOLDING A SPINNING SPOOL IN HER HAND. SIGNED AND DATED IN THE LOWER LEFT CORNER.
- A7 **JOSEPH HENRY SHARP** (1859-1953) O/C PAINTING TITLED "WHITE ELK, PUEBLO DRUMMER". THE ARTIST HAS ARTISTICALLY CAPTURED A YOUNG MALE NATIVE AMERICAN INDIAN SEATED UPON A HIDE WITHIN HIS ADOBE DWELLING HOLDING A DRUM. THE BEAUTIFUL HEARTH ILLUMINATED PAINTING ALSO EXHIBITS TWO RIFLE SCABBARDS ON THE BACK WALL AS WELL AS GLOWING UPON THE MODEL'S FACE, BLOUSE, JACKET AND BUCKSKIN PANTS. 19 1/2" X 16". CA 1905. SIGNED "J.H. SHARP".
- A8 **JOSEPH HENRY SHARP** O/B PAINTING TITLED "HUNTING SON" AND NUMBERED 108 ON THE BACK. A STUNNING DEPICTION OF AN ADULT NATIVE AMERICAN INDIAN MALE CHIEF WEARING A MULTI-FEATHERED HEADDRESS AND A RED TONE BLOUSE. 11" X 9". ORIGINAL FRAME. SIGNED "J.H. SHARP".
- A9 **JOSEPH HENRY SHARP** O/B PAINTING TITLED "TAOS INDIAN" AND NUMBERED 106 AS WRITTEN BY THE ARTIST ON THE BACK. THIS WORK DEPICTS AN OLDER ADULT MALE WEARING A COLORFUL SHAWL - BLANKET AND DISPLAYING A LAVENDER TONE BLOUSE. THE MODEL ALSO HAS A RED AND BLACK FEATHER GROUP ON HIS HEAD WHILE HIS BRAIDS ARE WRAPPED IN A RED TEXTILE, 11" X 9". ORIGINAL FRAME. SIGNED "J.H. SHARP".
- A10 A LOVELY "NATIVE AMERICAN INDIAN GIRL". WATERCOLOR SIGNED "SHARP '46"; THE FEMALE MODEL IS SEATED WHILE LOOKING TO HER LEFT, SHE WEARS A COSTUMED DRESS AND BEARS LONG BRAIDS.
- RECENTLY DISCOVERED **HOWARD BYRD SHARP** (1877-1952) PAINTINGS, WATERCOLORS AND A WOOD CARVED PLAQUE. H.B. SHARP WAS A COMMERCIAL ILLUSTRATOR WHO'S AVOCATION WAS PAINTING.
- A11 **H.B. SHARP** GOUACHE PAINTING DATED 1901 DEPICTING A COLORFUL KIMONO CLAD JAPANESE WOMAN HOLDING A PAPER LANTERN. 15" X 6 1/2".

- A12 (2) **H.B. SHARP** OIL ON CANVAS “**DIPTYCH HUNT**” SCENE PAINTINGS DEPICTING MEN ON HORSEBACK AND DOGS CHASING A DEER, 18” X 36” EACH.
- A13 **H.B. SHARP** WATERCOLOR PAINTING TITLED “**KHYBER PASS – INDIAN FRONTIER**”, 10” X 14”.
- A14 **H.B. SHARP** O/C PAINTING DEPICTING A WHITE SWAN WITH GOSLINGS, SIGNED “SHARP”, 23 1/2 ” X 29 1/2”.
- A15 **H.B. SHARP** HAND CARVED WOOD PLAQUE TITLED “**THREE BLOODHOUNDS**”. 15 ½” X 3”.
- A16 **THOMAS CORWIN LINDSAY** O/B PAINTING TITLED “**TWO LIONS HEADS**”. 10” X 10 ½”.
- A17 **L.V. HOOK** O/B TITLED “**ARIZONA DESERT**”. CACTI AND LANDSCAPE PAINTING, 23 ½” X 19”.
- A18 **F.F. KENAN** O/C LANDSCAPE PAINTING DATED 1896.
- A19 **M. SCHNEIDER** O/C PAINTING TITLED “**OLD HEIDELBERG – NURNBERG**”, 23” X 19”.
- A20 **M. RUNGE** O/C STILL-LIFE FLORAL BOUQUET PAINTING, 24” X 29”.
- A21 **SALVADOR DALI** (1904-1989) REGISTERED WOOD ENGRAVING IN COLOR LITHOGRAPH TITLED “**DIVINE COMEDY – PURGATORY 30**” AND NUMBERED 133/150. 13” X 10 ½”. FRAMED.
- A22 **SALVADOR DALI** REGISTERED WOOD ENGRAVING IN COLOR LITHOGRAPH TITLED “**DIVINE COMEDY – INFERNO 3**” AND NUMBERED 126/150. 13” X 10 ½”. FRAMED.
- A23 MINIATURE PORTRAIT, 19TH CENTURY SIGNED “**TILLET**”, 2 1/2" X 2", AND DEPICTING A YOUNG MALE ADORN WITH A SASH.
- A24 MINIATURE PORTRAIT, 19TH CENTURY SIGNED “**LACURD**”, 3" IN DIAMETER, DEPICTING A MATURE GREY HAired WOMAN.
- A25 MINIATURE PORTRAIT, 19TH CENTURY SIGNED “**PORRET**”, 2 1/2" X 2 1/2", DEPICTING A BRUNETT HAired WOMAN WITH A PEARL NECKLACE.
- A26 MINIATURE PORTRAIT, 19TH CENTURY SIGNED “**SAINLET**”, 2" IN DAIMETER, THE ARTWORK DEPICTS A REGALLY CLAD WOMAN ADORN WITH A PLUMMED HAT.
- A27 **HENRY SIMPSON** (1853-1921) WATERCOLOR TITLED “**ATHENS**”, 10” X 14”.
- A28 **MARIE LAURENCIN** ORIGINAL STONE LITHOGRAPH TITLED “**JEUNE FILLE**”, 12” X 9 ½”.
- A29 **JOAN MIRO** ABSTRACT LIGHOGRAPH – PRINT.

JEWELRY

- J1 GORGEOUS “**CARTIER**” CUSTOM MADE 18K YELLOW GOLD (Y.G.) AND PLATINUM BROOCH WITH AN IVORY “FLOWER” ADORNED WITH (1) .25 CARAT RUBY AND (22) SMALL DIAMONDS, #446 STYLE.
- J2 LADY’S 18K YELLOW & WHITE GOLD TWISTED BAR AND BRAIDED LINK BRACELET, 1.8 OZS.
- J3 14K WHITE GOLD (W.G.) DIAMOND ENCRUSTED “BOW” PIN, 1 1/2” X 1”.

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- J4 14K Y.G. BANGLE BRACELET WITH 3.51 CARATS OF DIAMOND BAGUETTES AND 1.64 CARATS OF ROUND CUT DIAMONDS, 5.15 TOTAL WT.
- J5 **SAROSI** LADY'S PLATINUM, SAPPHIRE AND DIAMOND CIRCULAR DESIGN RING WITH (1) 4 CARAT CENTER SAPPHIRE AND SEVERAL LG. & SM. SAPPHIRES AND DIAMONDS, TOTAL WT. IS 12.8 CARATS.
- J6 14K Y.G. "TREE BRANCH" MOTIF ASIAN STYLE BROOCH WITH RUBIES AND JADEITE STONES, .40 OZS, 2 1/2" X 2".
- J7 STERLING SILVER BRACELET WITH LG. ABALONE, BLUE TOPAZ, AMETHYST AND TAHITIAN CULTURED PEARLS, 8" LONG.
- J8 LADY'S 18K Y.G. RHODALITE GARNET RING WITH (1) 11.2 CARAT STONE.
- J9 14K Y.G. HOLLOW LINK 8" BRACELET WITH JADE, TOPAZ, CITRINE, ONYX AND GARENT STONES.
- J10 LADY'S 14K Y.G. SMOKEY QUARTZ 22 X 16 MM RING.
- J11 LADY'S 14K Y.G. CLASP APPLE JADE BRACELET.
- J12 "**ANDREW SAROSI**" 8" LADY'S 14K Y.G. BRACELET WITH (10) 10 X 8 MM OVAL CUT RED GARNETS WEIGHING 32.20 CTS. TOTAL WT. ACCOMPANIED BY (10) 8 MM ROUND CUT AMETHYST STONES WEIGHING 19.19 CTS. TOTAL WT.
- J13 "**A. SAROSI**" PAIR OF 14K Y.G. EARRINGS WITH (2) 8 MM ROUND CUT AMETHYSTS WEIGHING 3.5 CTS. AND ALSO WITH (2) 10 X 8 MM CUT RED GARNETS WEIGHING 7.00 CARATS.
- J14 FRESHWATER PEARL NECKLACE WITH OBLONG AND OVAL SIZE PEARLS AND A 14K CLASP.
- J15 14K Y.G. BOLO STYLE NECKLACE WITH MATCHING EARRINGS.
- J16 18K Y.G. RING WITH A .50 CARAT DIAMOND, BEZEL SET, G.H. COLOR.
- J17 14K Y.G. AND JADEITE BRACELET.
- J18 LADY'S 18K Y.G. RING WITH A 15 MM WHITE CRYSTAL OPAL AND SMALL DIAMONDS.
- J19 14K Y.G. RING WITH A .62 MARQUIS CUT DIAMOND, VS1.
- J20 GENT'S "**RADO**" WRISTWATCH WITH EXTRA LINKS.
- J21 **SKAGEN** DOUBLE FACE GENT'S WRISTWATCH WITH OYSTER DIAL.
- J22 **QUINN** STERLING SILVER BANGLE BAND WRISTWATCH.
- J23 **MOVADO** S/STEEL LADYS WRISTWATCH IN GOLD TONE MOTIF.
- J24 LADY'S 14K Y.G. AND LAPIS RING.
- J25 (2) LOOSE 1.93 AND 2.00 CARAT AQUAMARINE STONES.
- J26 LADY'S CUSTOM MADE 18K Y.G. BEADED STYLE 7" BRACELET W/ (20) 3-4 MM SIZE RUBIES, 1.5 OZS.

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- J27 "GRUSSE" MARKED GERMAN MADE 14K Y.G. CUSTOM MADE HINGED NECKLACE WITH (12) CULTURED (3 MM) PEARLS, 15" LONG AND DEPICTING A V-SHAPED DESIGN, .90 OZS.
- J28 "GRUSSE" MARKED 14K Y.G. DROP NECKLACE W/ SEA PEARLS, .50 OZS., DBL. STRANDS, 10.5" LONG.
- J29 14K Y.G. CHARM BRACELET, .80 OZS.
- J30 LOVELY 14K Y.G. ROPE CHAIN NECKLACE W/ PINEAPPLE TASSELS & SEED PEARLS W/ SLIDE, 2.4 OZS., 21" LONG.
- J31 ATTRACTIVE TWO-TONE 14K GOLD PENDANT WITH A 2.5 CARAT PEAR-SHAPED RUBY AND WITH (14) SMALL DIAMONDS.
- J32 LADY'S 18K Y.G. SUNBURST DESIGN RING WITH (7) CEYLON SAPPHIRES, .30 OZS.
- J33 14K Y.G. RING WITH A LARGE SYNTHETIC AMETHYST STONE.
- J34 14K Y.G. RING WITH A 14 MM LEMON QUARTZ STONE.
- J35 MARBE PEARL AND DIAMOND PENDANT WITH 14K Y.G. MOUNT.
- J36 CULTURED PEARL (4 EA.) EARRINGS CLAD WITH 14K Y.G.
- J37 14K Y.G. RING WITH (11) CORAL STONES.
- J38 (1 PR.) 10K Y.G. EARRINGS ADORN WITH TURQUOISE AND DIAMONDS.
- J39 OMEGA CLIP DESIGNED 14K Y.G. CUSTOM EARINGS WITH RUBIES, .20 OZS.
- J40 HEART-SHAPED AMETHYST PENDANT CLAD WITH 14K Y.G. AND WITH A CHAIN.
- J41 HAND-PIERCED 14K Y.G. AND APPLE JADE MEDALLION.
- J42 ROSE CUT GOLD FILLED GARNET BRACELET ACCOMPANIED BY A GARNET BROOCH, CA 1900.

ROOKWOOD POTTERY & RELATED EPHEMERA

RARE EXPERIMENTAL AND DEMONSTRATED PIECES OF ROOKWOOD POTTERY FROM THE PRIVATE COLLECTION OF FORMER OWNER (1956) "MR. JAMES M. SMITH". INCLUDED ARE;

- RP1 "**EDWARD TIMOTHY HURLEY**" (1869-1950) SIGNED JEWELLED PORCELAIN, ART DECO STYLE FOLIAGE MOTIFED VASE DATED 1930, 8 1/2" X 7", MOLD # 6203-C.
- RP2 "**E.T. HURLEY**" SIGNED JEWELLED PORCELAIN GLAZE 8" TALL PITCHER DATED 1949, ADORN WITH LOVELY "BLUE JAYS" AND COLORFUL FLORAL BACKGROUND MOTIFS.
- RP3 (1 PR.), OF **LOUISE ABEL** (1894-1981) RARE BASALT (BLACK) TONE "**FEMALE NUDE**" BOOKENDS. SIGNED (CAST MONOGRAMMED), 7 1/2" X 3" X 4", DATED 1958, MOLD #6159. THE FIGURES ARE SEATED - KNEELING UPON A PLINTH. MATT GLAZED. EXCELLENT CONDITION.

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- RP4 (1 PR.), OF **LOUISE ABEL CAMEL** - BROWN TONE "**FEMALE NUDE**" BOOKENDS. SIGNED (CAST MONOGRAMMED), 7 1/2" X 3" X 4", DATED 1959, MOLD # 6159. THE FIGURES ARE SEATED - KNEELING UPON A PLINTH. HIGH GLOSS GLAZED. EXCELLENT CONITION.
- RP5 "**WILLIAM E. HENTSCHEL**" (1892-1962) SIGNED VASE STANDING 9" TALL AND DATED 1920, A HAND THROWN VASE DECORATED AND GLAZED WITH AN EXPERIMENTAL CASCADING SPECKLED OLIVE - TIGER-EYE JEWEL PORCELAIN MOTIF, MOLD # 1918.
- RP6 UNUSUALLY LARGE (7" X 7") **COPPERDUST** TONE JEWEL PORCELAIN VASE, DATED 1930 AND BEARING THE **50TH ANNIVERSARY** KILN MARK, MOLD # 6199-C.
- RP7 "**EDWARD ABEL**" (1869-1937) SIGNED (E.A.) STANDARD GLAZE VASE, 5" TALL, UNDATED, MOLD # 157 AND ALSO HAVING AN "L" MARK, ADORN WITH FLORAL PETAL AND LEAF MOTIFS.
- RP8 "**LORETTA HOLTKAMP**" (1894-1985) 8" TALL SIGNED VASE DECORATED WITH A FROTHY WHITE AND BROWN ABSTRACT CASCADING GLAZE, DATED 1946, MOLD # 2829-S.
- RP9 ATTRACTIVE EXPERIMENTAL 7 1/2" TALL VASE DATED 1938, DECORATED AND GLAZED IN COROMANDEL AND SAGE GREEN TONES THAT DEPICT A DRAPING "JACK-IN-THE-PULPIT" MOTIF, ALSO MARKED WITH AN "S".
- RP10 (1 PR.) **ROOKWOOD "PUPPY DOG"** BLUE TONE BOOKENDS DATED 1928 WITH 2998 MOLD NUMBERS.
- RP11 STANDARD GLAZE TEAPOT DATED 1890, NOT SIGNED, MOLD # 404-Y, ALSO MARKED 94 WITH A CRESCENT MOON INSIGNIA, CHIPPED SPOUT.
- RE12 **EPHEMERA: RARE** 1974 CINCINNATI ART MUSEUM "**DEED OF GIFT**" SIGNED DOCUMENT BY AND FROM ROOKWOOD POTTERY CO. OWNERS "**JAMES MOORE SMITH**", "**WILLIAM HEIDE MACCONNELL**" AND "**ERNEST THOMAS**", FOR THE DONATED ROOKWOOD PLAQUE TITLED "**A TRINITY OF DRAGONS - EARTH, FIRE AND WATER**", ATTRIBUTED TO "**KATARO SHIRAYAMADANI**" - ONE OF ROOKWOODS' MOST CELEBRATED ARTISTS, ACCEPTED AND SIGNED BY MUSEUM SENIOR CURATOR "**CAROL MACHT PHD**".
- RE13 BOOKLET TITLED "**THE ROOKWOOD POTTERY BY WM. WATTS TAYLOR**" DATED 1910.
- RE14 LTD. EDITION BOOKLET TITLED "**TALKING POINTS ABOUT ROOKWOOD**".
- RE15 1, 1977 MARVIN WARNER - JOE RIPPE COPY OF A LAND TRANSACTION AGREEMENT.
- RE16 1, SEPT. 9, 1974 APPRAISAL LETTER FROM DR. DAVID W. SEYLER. PROFESSOR OF FINE ARTS, UNIVERSITY OF NEBRASKA, PERTAINING TO THE "**KATARO S.**" PLAQUE DONATED TO THE MUSEUM, WRITTEN TO MR. MACCONNELL.
- RE17 (3) **ROOKWOOD POTTERY CO.** AUDIT AND ACCOUNTING REPORTS DATED (A) JANUARY 31, 1924, (B) JAN. 31, 1937 AND (C) JAN. 31, 1938.
- RE18 NEWSPAPER FILLED SCRAPBOOK WITH ROOKWOOD RELATED ARTICLES.

METTLACH STEINS

- MS1 #2002 "**MUNICH**" STEIN. MARKED "V & B"
- MS2 #2009 II "**WERNER AND MARGARETE**" STEIN SIGNED "**STUCK**" WITH TRUMPETER FROM SACKINGEN SCENES. MARKED "V & B".

MS3 #2027 "**GANBRINUS**" STEIN. MARKED "V & B".

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MS4 #2520 "**STUDENT & BARMAID**" STEIN SIGNED "**SCHLITT**". MARKED "V & B".

MS5 #1675 "**HEIDELBERG**" SCENES STEIN. MARKED "V & B".

MS6 GERMAN "**PUG**" STEIN, 15 1/2" TALL AND TITLED "**HOCH DEUTCHES LIED-HOCH DEULCHER TRANK**", ATOP IS A "**KNIGHT**" FINIAL.

MS7 (A - C) (3) ILLEGIBLY NUMBERED TO AS-IS CONDITION STEINS.

PORCELAIN ♦ CHINA

P1 (1) ELEGANT SET OF "**HUTSCHENREUTER**" PORCELAIN CHINA DINNERWARE FOR (12) WITH (8 PCS.) PER PLACE SETTING, THE RARE PATTERN DEPICTS A HEAVY DETAILED GOLD ENCRUSTED AND COBALT BLUE BAND THAT HAS WINGED NUDE FAIRIES DANCING AND GOATS AND PONIES PULLING CHARIOTS, THE SERVING PIECES INCLUDE; COFFEE & TEA POTS, COVERED AND OPEN SERVING BOWLS, ROUND AND OVAL PLATTERS, CREAMERS WITH SUGAR BOWLS AND MORE.

P2 "**HUTSCHENREUTER**" PORCELAIN ART DECO FEMALE NUDE ATOP A HORSE FIGURINE, 14" X 14", SIGNED BY "**K. TUTTER**".

P3 "**HUTSCHENREUTHER**" PORCELAIN "**FRENCH SWORDSMAN**" FIGURINE, 9" TALL, SIGNED "**K. TUTTER**".

P4 **ROYAL DOULTON** PORCELAIN FIGURINE TITLED "**THE BROKEN LANCE**" AND NUMBERED "H.N. 2041.

P5 (2) MATCHING "**LLADRO**" PORCELAIN AFGHAN DOG FIGURINES, 12" TALL.

P6 (2) PARTIAL SETS OF "**HAVILAND LIMOGES**" PORCELAIN CHINA WITH (1) HAVING LARGE SERVING PIECES. (CHOICE)

P7 "**LENOX**" CHINA DBL. HANDLED HAND PAINTED VASE MARKED WITH THE CROWN, HAMMER AND LAUREL WREATH INSIGNIA, SIGNED, 10" X 8", ALSO MARKED "**FRANK HERCHEDE**".

P8 (13 PC.) HAND PAINTED PORCELAIN DRESSER SET WITH (1 PR) CANDLESTICKS, (3) DRESSER JARS, (2) HAT PIN HOLDERS, A RING HOLDER, (2) OVAL TRAYS AND AN ASHTRAY, SIGNED, THE PIECES ARE MARKED "**RUDELSTADT, BAVARIA, AUSTRIA AND LIMOGES**".

P9 (8) "**KAISER**" PORCELAIN FIGURINES INCLUDING; A; (2) HORSES, B; AN EAGLE FIGURE, C; AN OWL FIGURE, D; (2) PUPPY FIGURINES, E; A DOG FIGURE AND F; (3) BIRD FIGURES. (CHOICE).

GLASS

G1 1, ART NOUVEAU 7" TALL ART GLASS VASE WITHIN A METAL FLORAL MOTIF (3) FOOTED HOLDER, BLUE - GOLD AND GREEN Iridescent TONES.

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- G2 1, POST VICTORIAN STYLE DEEP CUT GREEN GLASS CRIMPED RIM BOWL W/ ATTRACTIVE REVERSE PAINTED GOLD FLORAL MOTIFS, 3 1/2" X 12".
- G3 (36 PCS) **WATERFORD** CRYSTAL STEMWARE IN THE **LISMORE** PATTERN, (12) WATER GOBLETS, (12) CHAMPAGNE AND (12) WINE GLASSES.
- G4 (1 SET, 77 PCS) ETCHED CRYSTAL STEMWARE AND BOWL SET, ADORN W/ DAISEY & FLORAL PATTERNS.
- G5 (2) **STUBEN** GLASS (CLEAR) 7" LONG **SWAN** FIGURINES.
- G6 1, **AMERICAN BRILLIANT** CUT GLASS WINE PITCHER ADORN W/ STAR BURST AND DEEP CUT PATTERNS, 11" TALL WITH STOPPER.
- G7 (2) **AMERICAN BRILLIANT** (3 1/2" X 8" AND 2 1/4" X 9") CUT GLASS BOWLS IN VARIOUS PTTNS. (CHOICE)
- G8 (3 PCS), MATCHING CUT GLASS PATTERNED BOWLS AND A VASE. CENTERPIECE BOWL IS 4" X 12", THE SERVING BOWL IS 3 1/2" X 8", THE VASE IS 10" TALL X 4 1/2" IN DIAMETER. (CHOICE)
- G9 (2) CUT CRYSTAL SIGNED DECANTERS WITH STOPPERS AND PEWTER BANDS, "ATLANTIS" AND "RAGASKA" RESPECTIVELY. (CHOICE)
- G10 (4) CUT GLASS TUMBLERS - GLASSES. CA 1900.
- G11 1, CUT GLAS HUMIDOR - DRESSER JAR W/ A STERLING SILVER MONOGRAMMED LID. 6" X 4". CA 1900.
- G12 1, ARTIST SIGNED HAND BLOWN 14" COLORED GLASS ORB. DATED 1994.
- G13 1, MODERN HAND BLOWN 3" X 18" X 12" COLORED GLASS CENTERPIECE BOWL.
- G14 (6) MATCHING GOLD FLORAL DECORATED WINE - JUICE GLASSES. CA 1900.
- G15 1, CAMBRIDGE STYLE DEPRESION GLASS CENTERPIECE BOWL, ETCHED, 6 1/2" X 11", BLUE TONED.

STERLING SILVER & PLATE

- S1 (1 SET, 5 PCS) STERLING SILVER SERVICE SET WITH TEA & COFFEE POTS, CREAMER, A SUGAR & A WASTE BOWL. MADE BY THE **U.S. SILVER CO.**", 3 LB. 10 OZ. TOTAL WEIGHT. NOT MONOGRAMMED.
- S2 (1 PR) **GORHAM** STERLING SILVER WEIGHTED (3) MOUNT CANDELABRAS. 12" X 11". NUMBERED 808.
- S3 (1 SET) **REED & BARTON** STERLING SILVER FLATWARE SET FOR (12) IN THE HEPPLWHITE PTTN. ENGRAVED AND PLAIN DECORATED PTTNS. THE SET INCLUDES; (12) DINNER & (12) LUNCHEON KNIVES, (12) DINNER & (12) LUNCHEON FORKS, (7) SOUP SPOONS AND (5) OYSTER / FRUIT SPOONS, 3 LBS. 14 OZS. TOTAL WEIGHT.
- S4 (1 SET), **WALLACE SILVERSMITHS CO.** STERLING SILVER FLATWARE SET IN THE IRVING PTTN. THE SET INCLUDES; (24) TEASPOONS, (12) DINNER FORKS, (12) DINNER KNIVES AND (10) SALAD FORKS. 3 LBS. 13 OZS TOTAL WEIGHT.

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- S5 1, **GORHAM** STERLING SILVER SERVING BOWL WITH LATTICE, ESCALLOP AND FOLIAGE DECORATED MOTIFS. HAND TOOLED. 3" X 9". 1 LB. 6 OZ. TOTAL WEIGHT. NUMBERED 3385. NOT MONOGRAMMED.
- S6 1, **METCALF CO.** STERLING SILVER CENTERPIECE PEDESTALED BOWL. HAND TOOLED WITH FLORAL MOTIFS. 5" X 9 3/4". 1 LB. 2 OZS. TOTAL WEIGHT. NOT MONOGRAMMED.
- S7 1, SILVERPLATED 20" TALL UMBRELLA STAND WITH EMBOSSED FLORAL MOTIFS. ILLEGIBLE HALL MARK.
- S8 (12) **WHITING MFG. CO.** STERLING SILVER TEASPOONS IN THE **EMPIRE** PTTN. CA 1892. 9 OZS. TOTAL WEIGHT. MONOGRAMMED.
- S9 (8) **DOMINICK & HAFF** STERLING SILVER CREAM-SOUP SPOONS IN THE **NEW KING** PTTN. 7.4 OZS. TOTAL WEIGHT.
- S10 (6) **DOMINICK & HAFF** INSIGNIA MARKED LG. SOUP OR TABLE SPOONS IN THE **CUPID** PTTN. STERLING SILVER. ALSO MARKED **MICHIE BROS.** 13 OZS. TOTAL WEIGHT. MONOGRAMMED.
- S11 (6) **FRANK WHITING** STERLING SILVER HORS'D'OEUVRE FORKS. 2 OZS. TOTAL WEIGHT.
- S12 (12) **MICHIE BROS.** MOTHER-OF-PEARL (M.O.P.) HANDLED DINNER KNIVES WITH (12) MATCHING DINNER FORKS.
- S13 (11) **M.C. CO.** M.O.P. HANDLED DINNER KNIVES WITH STERLING BANDS.
- S14 (2 PR) **TOWLE** STERLING SILVER WEIGHTED 4' CANDLE HOLDERS.
- S15 (2 PR) **GARDEN SILVERSMITHS** STERLING SILVER WEIGHTED SALT & PEPPER SHAKERS.
- S16 (1 SET) **SHEFFIELD ENGLAND** (5 PC) CARVING SET BY **HARRISON BROS. & HOWSON.** MARKED "CUTLERS TO HER MAJESTY". WITH ORIGINAL CA 1900 LEATHER CASE.
- S17 (1 SET) **1847 ROGERS BROS.** "XS TRIPLE" SILVERPLATE FLATWARE SET WITH; (22) TEASPOONS, (12) FRUIT SPOONS, (12) OLIVE FORKS, (12) BREAD & BUTTER KNIVES, (10) SALAD FORKS, (9) DINNER KNIVES, (7) SOUP SPOONS, (3) DINNER FORKS, A (3 PC) CARVING SET AND (8) SERVING PIECES.
- S18 (1 LOT) **REED & BARTON** SILVERPLATE FLATWARE SET IN THE "**DRESDEN ROSE**" PTTN. THE LOT INCLUDES; (24) TEASPOONS, (12) SOLID BUTTER KNIVES, (8) OLIVE FORKS, (5) BEVERAGE SPOONS AND (4) SERVING PIECES.

MISCELLANEOUS

- M1 (1 LOT) **ANRI** CARVED WOOD "MADONNA" FIGURINE, 13" TALL.
- M2 (2) MATCHING CARVED WOOD 19C POLYCHROME AND GESSO 30" DECORATIVE WALL MOUNTS
- M3 1, HAND MADE AND PAINTED 19C CHINESE DRUM. 11" IN DIAMETER. THE WOOD CASE DRUM HAS LARGE IRON TACKS WHICH FASTEN THE LEATHER SURFACES.
- M4 FRAMED COPY OF THE **CONSTITUTION OF THE UNITED STATES.** MARKED "MS - ATWOOD 1933 AND EDITED BY "HARRY ATWOOD 1933, CONST. EDU. ASSN.". 38" X 28".
- M5 **F.D.R.** 1941 INAUGURAL DINNER BROCHURE AND SEATING BOOKLET.

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