

◆ OUTSTANDING AUCTION ◆

THURSDAY DECEMBER 11, 5:30 PM (E.S.T.)

7777 TED GREGORY LN. (MONTGOMERY) CINCINNATI, OH.

Business Club Of Montgomery

**DIRECTIONS: FROM DOWNTOWN CINCINNATI GO N. ON I-71 TO THE REAGON - CROSS COUNTY HWY. EXIT # 14.
AND GO N. ON MONTGOMERY RD. TO LEFT ON COOPER RD TO RIGHT ON SHELLY TO SITE.**

PAINTINGS & FINE ART

NEWLY DISCOVERED (3) "Joseph H. Sharp" (1859-1953) o/c and board paintings. Each is signed "**J.H. Sharp**", privately owned and fresh to the art market. Featured is another Sharp masterpiece titled "**White Elk, Pueblo Drummer**". The artist has captured the dignity of a young male Native American Indian seated upon a hide within his adobe dwelling holding a drum. This beautiful hearth illuminated painting also exhibits two rifle scabbards on the wall as well as glowing upon the models face, blouse, jacket and buckskin pants. 19 1/2" X 16". Ca 1905. "**Joseph Henry Sharp**" o/b painting titled "**Hunting Son**" and numbered #108 on the back. A stunning depiction of an adult male chief wearing a multi-feathered headdress and wearing a red tone blouse. 11" x 9" with original frame. "**Joseph Henry Sharp**" o/b painting titled "**Taos Indian**". The number #106 is written by the artist on the back. This work depicts an older adult male wearing a colorful shawl - blanket and displaying a lavender tone blouse. The model also has a red and black feather group on his head while his braids are wrapped in a red textile, 11" x 9" with original frame.

"**Elizabeth Nourse**" (1859-1938) signed watercolor titled "**Peasant Spinning, Assisi 1890**", 21" x 14 1/2", this documented artwork is illustrated on page 186 in Mary Alice Heekin Burke's book titled "**Elizabeth Nourse - A Salon Career**", the female subject is standing atop a grassy hill edge while holding a spinning apparatus in her hand, signed and dated. "**John Hauser**" (1859-1913) signed gouache on board painting titled "**The Enemies Country**" and marked on back by the artist "**August 1908 - Pine Ridge Reservation - South Dakota**", 11 1/2" x 17". (2) "**Thomas Corwin Lindsay**" (1838-1907) oil paintings depicting a "**Country Landscape and Stream**" that measures 30" x 38" and "**Two Lions Heads**" measuring 10" x 10 1/2". The landscape has accompanying letters from "Clossons Art Gallery" dated 1956. Recently discovered "**Howard Byrd Sharp**" (1877-1952) paintings and watercolors including; a lovely "**Native American Indian Girl**" watercolor signed "**Sharp '46**", the female model is seated while looking to her left, she wears a costumed dress and bears long braids. "**H.B. Sharp**" gouache painting dated 1901 depicting a colorful Kimono clad Japanese woman holding a paper lantern, 15" x 6 1/2". (2) "**H.B. Sharp**" o/c Diptych Hunt scene paintings depicting men on horseback and dogs chasing a deer, 18" x 36" each. "**H.B. Sharp**" watercolor painting titled "**Khyber Pass - Indian Frontier**", 10" x 14". "**H.B. Sharp**" o/c painting depicting a white swan with goslings, signed "**Sharp**", 23 1/2" x 29 1/2". Other "**H.B. Sharp**" artworks and (1) hand carved wood "Three Bloodhounds" plaque measuring 15 1/2" x 3'. H.B. Sharp was a commercial illustrator whose avocation was painting. "**Justin Kilbourne**" o/b landscape - Manor painting, 9 1/2" x 11 1/2". The artist's wildlife and sporting landscape paintings were displayed in the "U.S. Dept. of the Interior". "**F.F. Kenan**" o/c landscape painting dated 1896. "**L.V. Hook**" o/b Arizona desert cacti and landscape painting, 23 1/2" x 19". "**F.H. DeCamps**" o/c landscape painting titled "**A June Day**", 18" x 24". "**M. Runge**" o/c still-life floral bouquet painting, 24" x 29". "**M. Schneider**" o/c painting titled "**Old Heidelberg - Nurnberg**", 23" x 19". "**Marie Laurencin**" original stone signed lithograph titled "**Jeune Fille**", 12" x 9 1/2". "**Henry Simpson**" (1853-1921) watercolor titled "**Athens**", 10" x 14". (2) "**Salvador Dali**" registered wood engraving in color lithograph titled "**Divine Comedy - Purgatory 30**", # 133/150 and "**Divine Comedy - Inferno 3**", # 126/150, both 13" x 10 1/2" and framed. "**C. Muthe Garmier**" o/c "**Seascape with Sailboats**" motif painting, 23" x 30 1/2". "**Joan Miro**" abstract lithograph - print. (4) Signed Miniature Portraits, 18th - 19th century by "**Tillet, Lacurd and Porret**", in male and female bust motifs.

JEWELRY ♦ ROOKWOOD POTTERY ♦ METTLACH STEINS
PORCELAIN & CHINA ♦ GLASS ♦ STERLING SILVER

JEWELRY & WATCHES: Gorgeous “**Cartier**” custom made 18k Y.G. and Platinum Ivory “Flower” brooch adorn w/ one .25 carat ruby and (22) small diamonds, #446 style. Ladies 18k Y. & white gold twisted bar and braided link bracelet, 1.8 ozs. 14k W.G. Diamond encrusted “Bow” pin, 1 ½” x 1”. 14 k Y.G. bangle Bracelet w/ 3.51 carats of diamond baquettes and 1.64 carats of round cut diamonds, 5.15 total wt. Ladies platinum, sapphire & diamond circular design ring w/ one 4 carat center sapphire & several lg. & sm. sapphires & diamonds, total wt. Is 12.8 carats. 14k Y.G. “Tree Branch” motif Asian style brooch w/ rubies & jadite stones, .4 ozs., 2 ½” x 2”. Sterling silver bracelet w/ lg. Abalone, blue topaz, amethyst and Tahitian cultured pearls, 8”. Ladies 18k Y.G. rhodalite garnet ring w/ (1) 11.2 carat stone. 14k Y.G. hollow link 8” bracelet w/ jade, topaz, citrine, onyx & garnet stones. Ladies 14k Y.G. clasp apple jade bracelet. “**Andrew Sarosi**” 8” ladies 14k Y.G. bracelet w/ (10) 10x8 mm oval cut red garnets weighing 32.20 cts. total wt. accompanied by (10) 8mm round cut amethyst stones weighing 19.19 cts. total wt. “**A. Sarosi**” pair of 14k Y. G. earrings w/ (2) 8mm round cut amethysts weighing 3.5 cts. and also w/ (2) 10x8 mm oval cut red garnets weighing 7.00 carats. (1) Fresh water pearl necklace w/ oblong & oval size pearls & a 14k Y.G. clasp. (1) 14k Y.G. Bolo style necklace w/ matching earrings. (1) 18k Y.G. ring w/ a .50 carat diamond, bezel set, G.H.color. 14k Y.G. & jadite bracelet. Ladies 18k Y.G. ring w/ a 15mm white crystal opal & sm. diamonds. One 14k Y.G. ring w/ a .62 marquis cut diamond, VS1. Gents “Rado” wristwatch w/ extra links. **Skagen** dbl. face gents wristwatch w/ oyster dial. Quinn st. silver bangle band wristwatch. **Movado** ss ladies wristwatch in gold tone motif. Ladies 14k Y.G. and lapis ring. Two loose 1.93 & 2.00 carat aquamarine stones. Ladies custom made 18k Y.G. beaded style 7” bracelet with (20) 3-4 mm size rubies, 1.5 ozs. “**Grusse**” marked German made 14k Y.G. custom made hinged necklace w/ (12) cultured (3 mm) pearls, 15” w/ V shaped design, .90 ozs. “**Grusse**” mkd. 14 k Y.G. drop necklace w/ sea pearls, .50 ozs., dbl. strands, 10 1/2”. 14k Y.G. Charm bracelet, .8 ozs. Lovely 14k Y.G. rope chain necklace w/ pineapple tassels & seed pearls w/ slide, 2.4 ozs, 21” long. Attractive two tone 14k gold pendant w/ a 2.5 carat pear shaped ruby and w/ 14 small diamonds. Ladies 18k Y.G. sunburst design ring w/ (7) Ceylon sapphires, .30 ozs. 14k Y.G Ring w/ lg. syn. Amethyst stone. 14k Y.G. Ring w/ a 14mm lemon quartz stone. (1) Marbe pearl & diamond pendant w/ 14k Y.G. mount. Cultured Pearl (4 ea.) earrings on 14k Y.G. 14k Y.G. ring w/ (11) corals. 1 pr. 10k Y.G. earrings w/ turquoise and diamond motifs. Omega clip designed 14k Y.G. custom earrings w/ rubies, .20 ozs. Heart shaped amethyst stone on 14k Y.G. w/ chain. Hand pierced 14k Y.G. and apple jade medallion. Rose cut gold filled garnet bracelet w/ pin, ca 1900 **ROOKWOOD POTTERY & RELATED EPHEMERA:** **RARE** Experimental and demonstrated pieces of Rookwood Pottery from the private collection of former owner (1956) “**Mr. James M. Smith**”. Included are (1) “**Edward Timothy Hurley**” (1869-1950) signed jeweled porcelain, Art deco style foliage motified 1930 dated vase, 8 1/2” x 7”, mold # 6203-C. “**E.T. Hurley**” signed jeweled porcelain glaze 8” tall pitcher dated 1949, adorn with lovely “Blue Jays” and colorful floral background motifs. **RARE:** (2) “**Female Nudes:**” pair of bookends signed (cast monogrammed) by “**Louise Abel**” (1894-1981), one pair is basalt (black) tone while the other is caramel - brown tone, all are 7 1/2” x 3” x 4” and dated 1958 and 1959 respectively, their mold #'s are 6159, each is seated and kneeling upon a plinth. The basalt pair is matt while the brown tone pair is high gloss glazed. “**William E. Hentschel**” (1892-1962) signed vase standing 9” tall and dated 1920, a hand-wheel thrown vase decorated and glazed with an experimental cascading speckled olive - tiger-eye jeweled porcelain motif, mold # 1918. Unusually large (7” x 7”) **Copperdust** tone jeweled porcelain vase, dated 1930 and bearing the 50th Ann. kiln mark, mold # 6199-C. “**Edward Abel**” (1869-1937) signed (E.A.) standard glaze 5” vase, undated, mold # 157 and also having an “L” mark, adorn with floral petal and leaf motifs. “**Loretta Holtkamp**” (1894-1985) 8” tall signed vase decorated with a frothy white and brown abstract cascading glaze, dated 1946, mold # 2829-S. Attractive experimental 7 1/2” tall vase dated 1938, decorated and glazed in coromandel and sage green tones that depict a draping “Jack-In-The-Pulpit” motif marked with a “S”. (1 Pr.) **Rookwood “Puppy Dog”** blue tone bookends dated 1928 with 2998 mold number. Standard glaze teapot dated 1890, not signed, mold # 404-Y, also marked 94 with a crescent moon insignia, chipped spout. **EPHEMERA:** **RARE** 1974

Cincinnati Art Museum "Deed of Gift" signed document by and from Rookwood Pottery Co. owners "James Moore Smith", "William Heide MacConnell" and "Ernest Thomas", For the donated Rookwood plaque titled "A Trinity of Dragons - Earth, Fire and Water", attributed to "Kataro Shirayamadani" - one of Rookwoods' most celebrated artists, accepted and signed by museum senior curator "Carol Macht PhD". Booklets titled "The Rookwood Pottery by Wm. Watts Taylor" dated 1910 and "Talking Points about Rookwood" - Ltd. Ed. booklet. A 1977 Marvin Warner - Joe Rippe copy of a land transaction agreement. A Sept. 9, 1974 Appraisal letter from Dr. David W. Seyler. Professor of Fine Arts, University of Nebraska, pertaining to the "Kataro S." plaque donated to the museum, written to Mr. MacConnell. (3) Rookwood Pottery Co. audit and accounting reports dated (a) January 31, 1924, (B) Jan. 31, 1937 and (C) Jan. 31, 1938. One thick newspaper filled scrapbook with Rookwood related articles. **MATTLACH STEINS:** (7) Steins with etched or inlaid lids numbered and titled; #2002 Munich stein, #2009 II "Werner and Margarete" signed "Stuck" with trumpeter from Sackingen scenes, #2027 "Ganbrinus", #2520 "Student & Barmaid" signed "Schlitt", # 1675 "Heidelberg" scenes and (3) other illegibly #'d to as-is. All are marked "V & B". (1) German "Pug" stein, 15 1/2" tall and titled "Hoch Deutches Lied-Hoch Deulcher Trank", atop is a "Knight" finial. **PORCELAIN & CHINA & GLASS:** An elegant set of "Hutschenreuther" Selb Bavaria porcelain china for (12) with (8 pcs.) per place setting, the rare pattern depicts a heavy detailed gold encrusted and cobalt blue band that has winged nude fairies dancing and goats and ponies pulling chariots, ca 1930, with several large svg. pcs. including; coffee & tea pots, covered svg. bowls, platters and more. (2) "Hutschenreuther" porcelain figurines signed by "K. Tutter" depicting an Art Deco motif group figure with a female nude atop a horse and one "French male with Sword" figurine, 14" x 14" and 9" respectively. Royal Doulton porcelain "The Broken Lance" figurine # H.N. 2041 with green mark. (8) "Kaiser" porcelain Eagle, Owl, Dog, Birds & Horse figurines. Matching pair 12" tall "Lladro" porcelain Afghan dog figurines. "Haviland Limoges" porcelain china, ca 1900, partial dinnerware sets with lg. serving pieces. "Lenox" china dbl. handled vase with Frank Herchede mark. (36 pcs) Waterford cut crystal stemware in the Lismore pattern, (12) of each; Water goblets, Champagne and Wine glasses. (2) Steuben glass (clear) Swan figurines, 7". Attractive unsigned Art Glass bud vase with A.N. footed holder, blue - green & gold iridescent colors, 7". Several pcs. American Brilliant and other cut glass bowls, decanters & misc. (2) Hand blown Modern Art glass sphere and bowl objects. **STERLING SILVER & PLATE:** (5 pc) Sterling silver tea & coffee pot set with creamer, sugar & waste bowls by the U.S. Silver Co.". (2) Gorham & Metcalf Co. ornate sterling silver bowls, ca 1920. (1 pr) Sterling silver (3) mount candelabras. Sterling silver flatware for (12) by Gorham, ca 1930 with (50) plus pcs. Misc. candlesticks & holders. Lg. silver-plated umbrella stand, 20" x 11" in diameter. Michie Bros., Reed & Barton "Dresden Rose" ptn., 1847 Rogers Bros. and other partial sets of silverplate flatware. **MISC:** Anri carved wood Madonna & putti-putto 13" tall figurine. Carved 19c gold painted wooden wall mounts. Small 19c painted drum. Framed copy of the "Constitution of the United States" marked "MS - Atwood 1933" and "Edited by Harry Atwood 1933, Const. Edu. Assn.", 38" x 28", framed. "F.D.R." 1941 Inaugural Dinner brochure & seating list booklet.

TERMS: Newly discovered Art, Rookwood & Jewelry treasures and other Fine Art objects from several estates and heir representatives. All sells as-is at Public Auction. **No buyer premium.** Cash or local check w/ current photo I.D. Equifax used to qualify checks. Out of state buyers / bidders and those unknown to Mallette & Assoc., when paying by check must provide our company with proper banking / credit credentials. All items paid in full prior to removal on Auction day. Absentee bids accepted by 12/10/08 before 3:00 pm (E.S.T.). Phone bidding is limited. All absentee and phone bidders must register with our office by 2:00 pm on 12/10/08. **Call (513) 984-0400 or e-mail (mallette@zoomtown.com) for information.** All inquiries welcome. Many hotels conveniently located within minutes of auction site. Auction is limited to approx. 200 lots. Security enforced. Food available. **Preview 2:00 pm auction day only or by appointment prior to 12/10/08.**

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M. D. Mallette, C.A.I. Auctioneer.

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